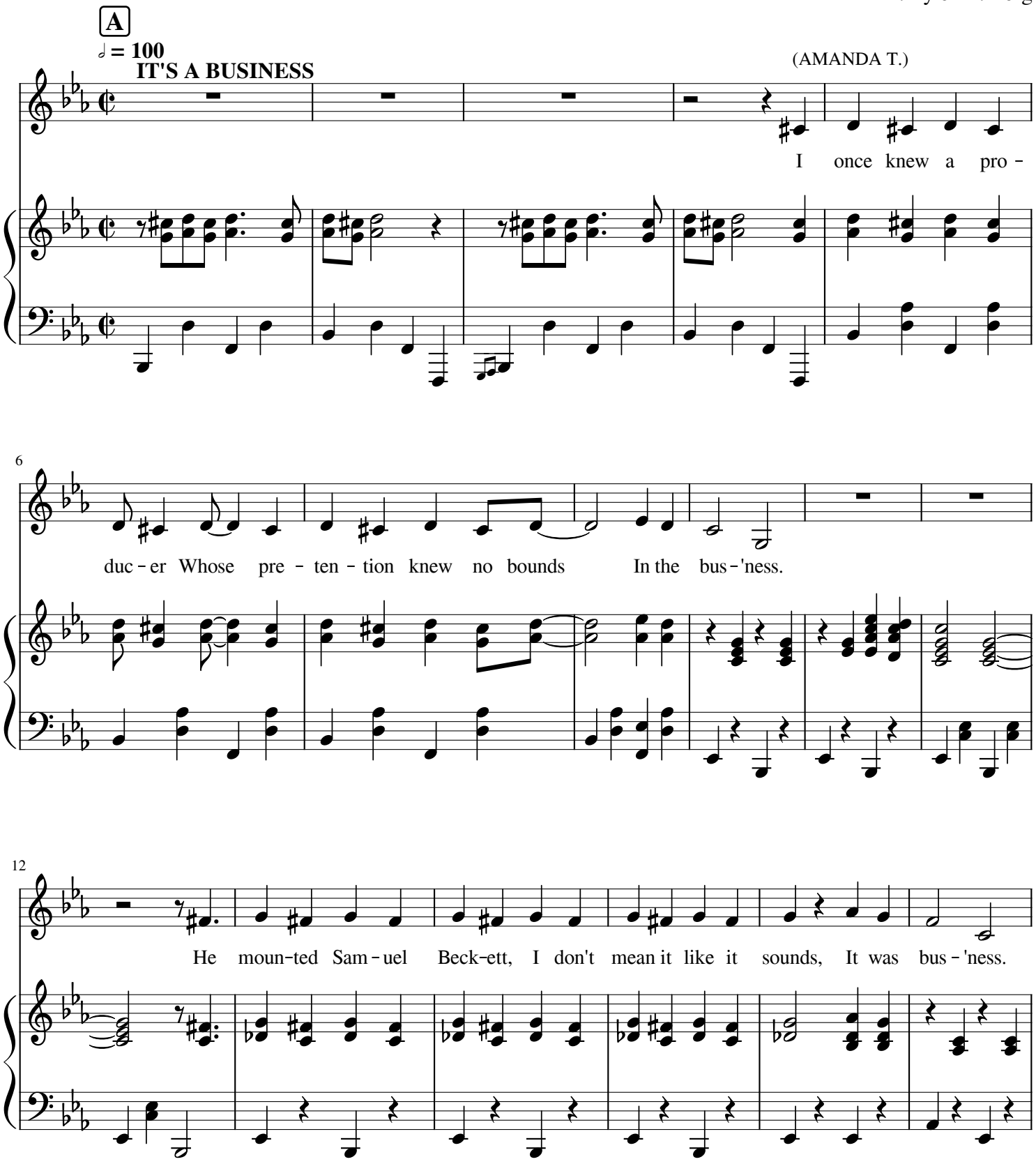
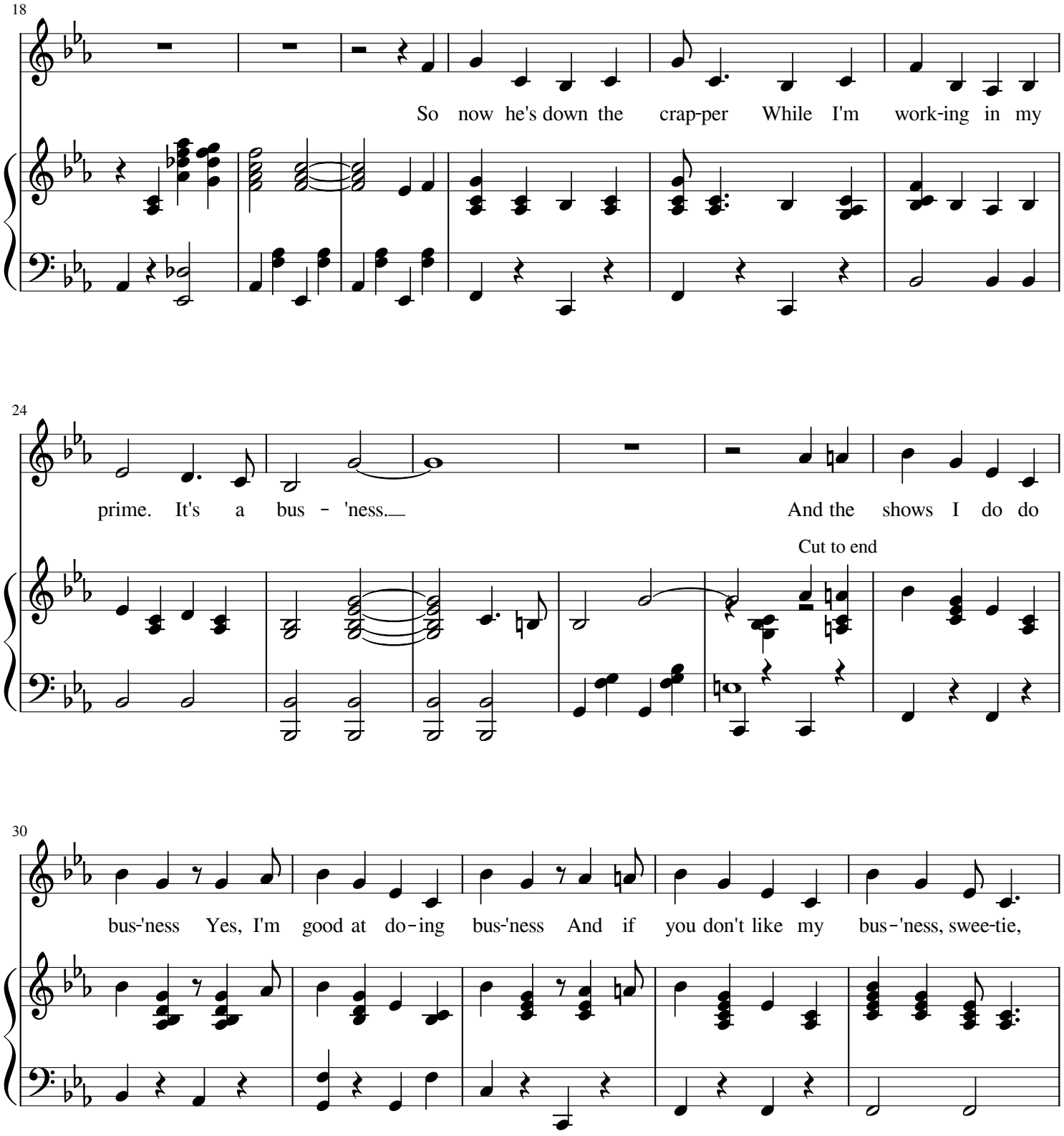
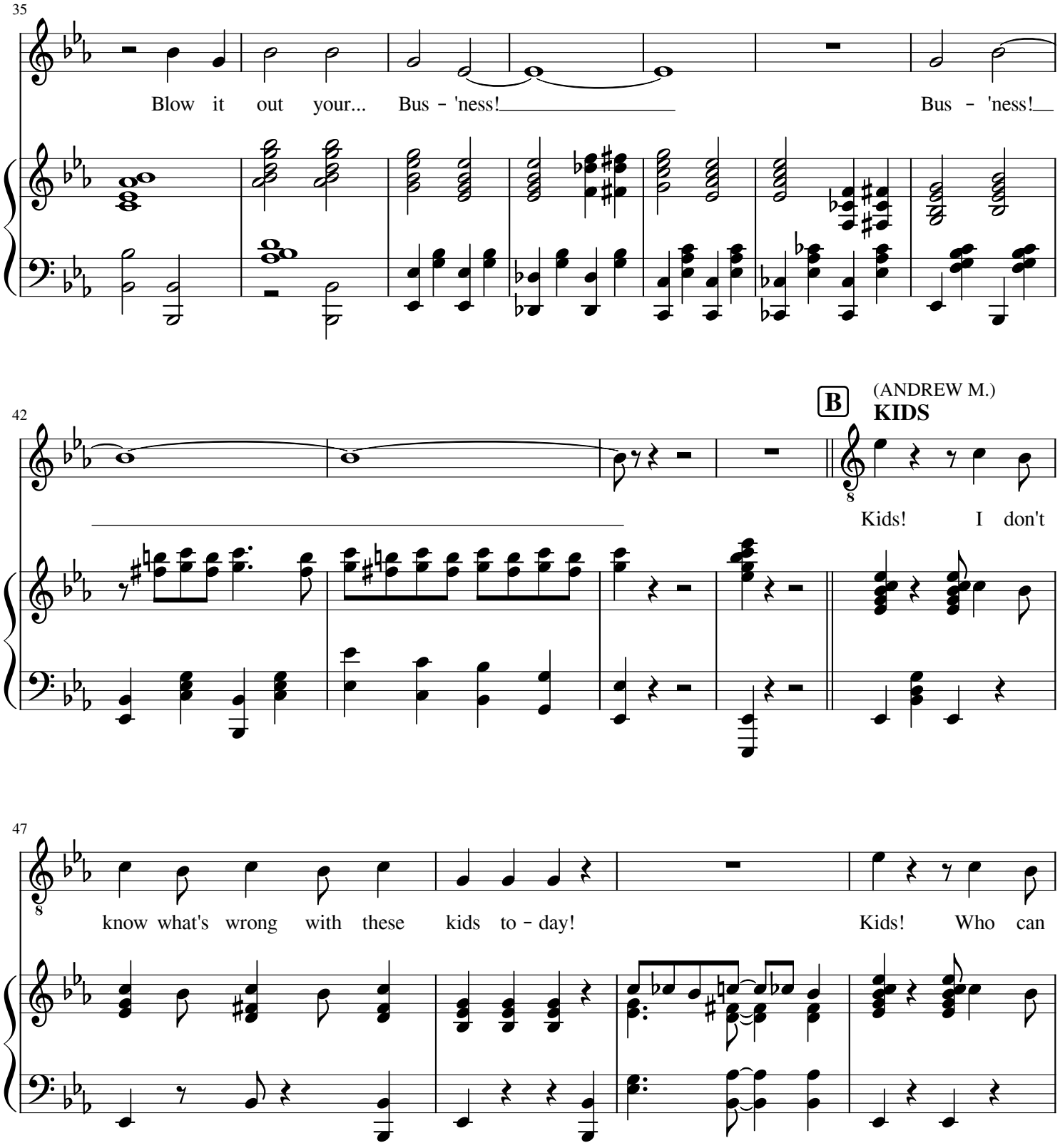
Mashup #1

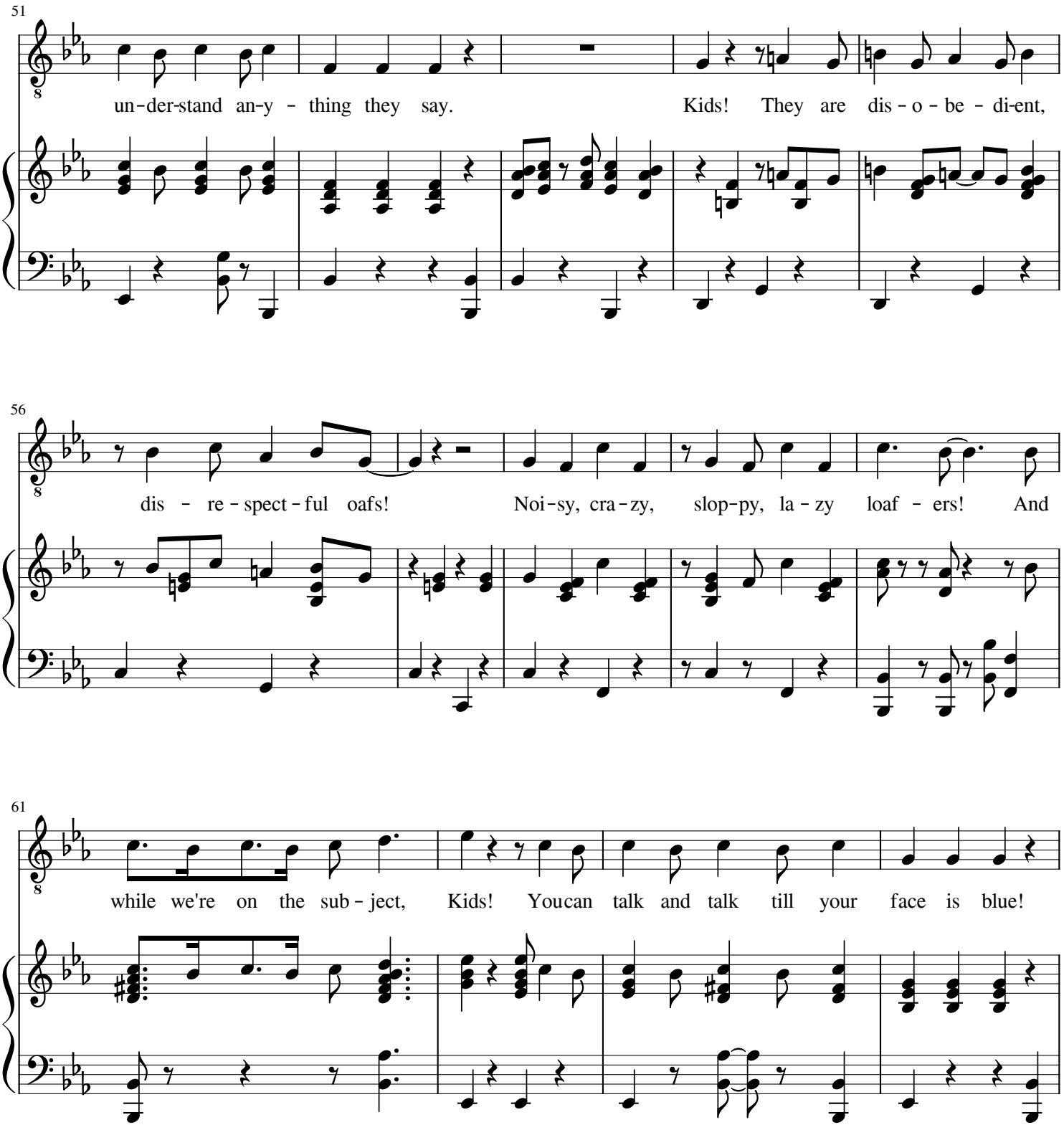
Monte Awards 2020

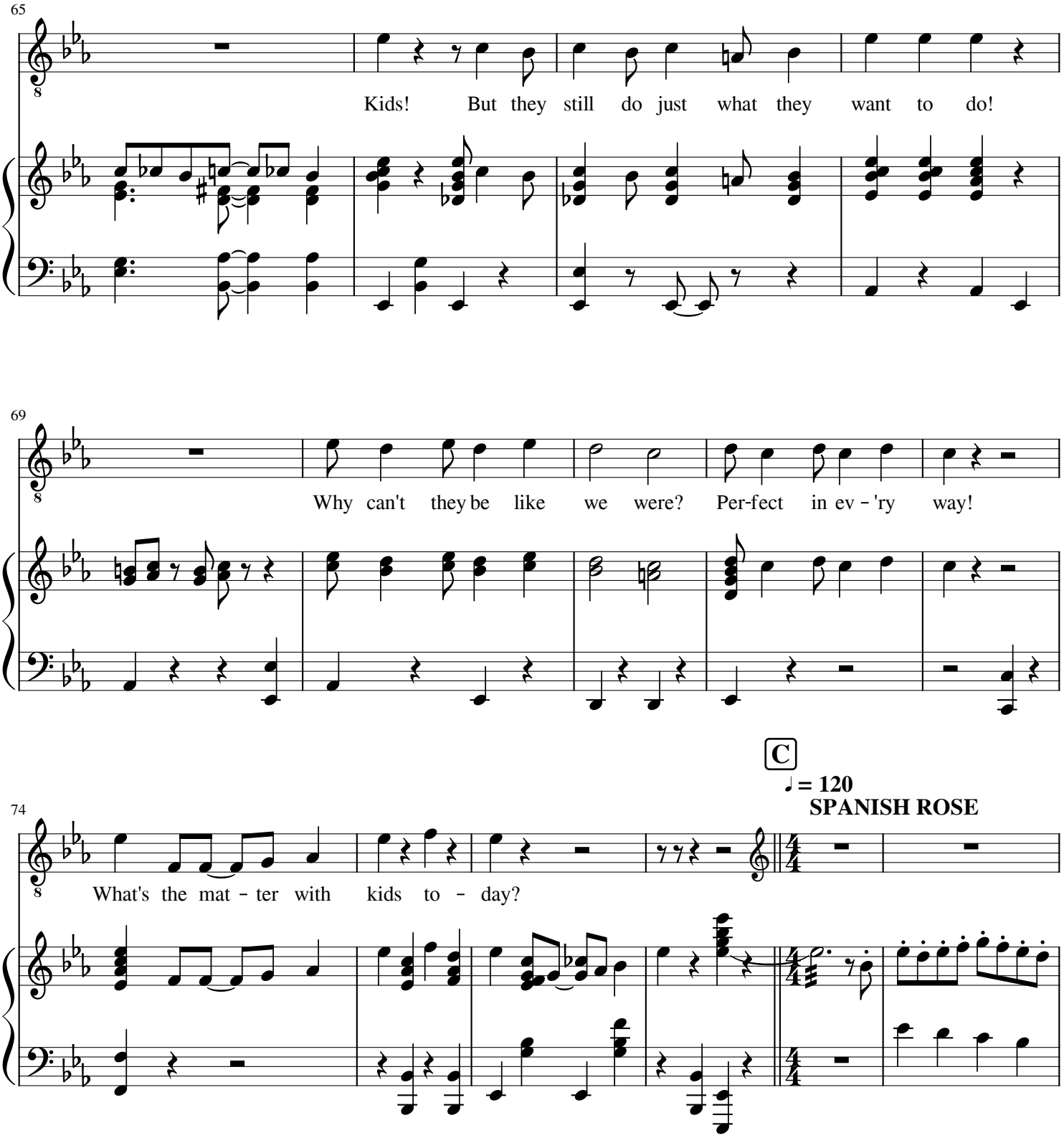
Arr. Tyler A. Berg

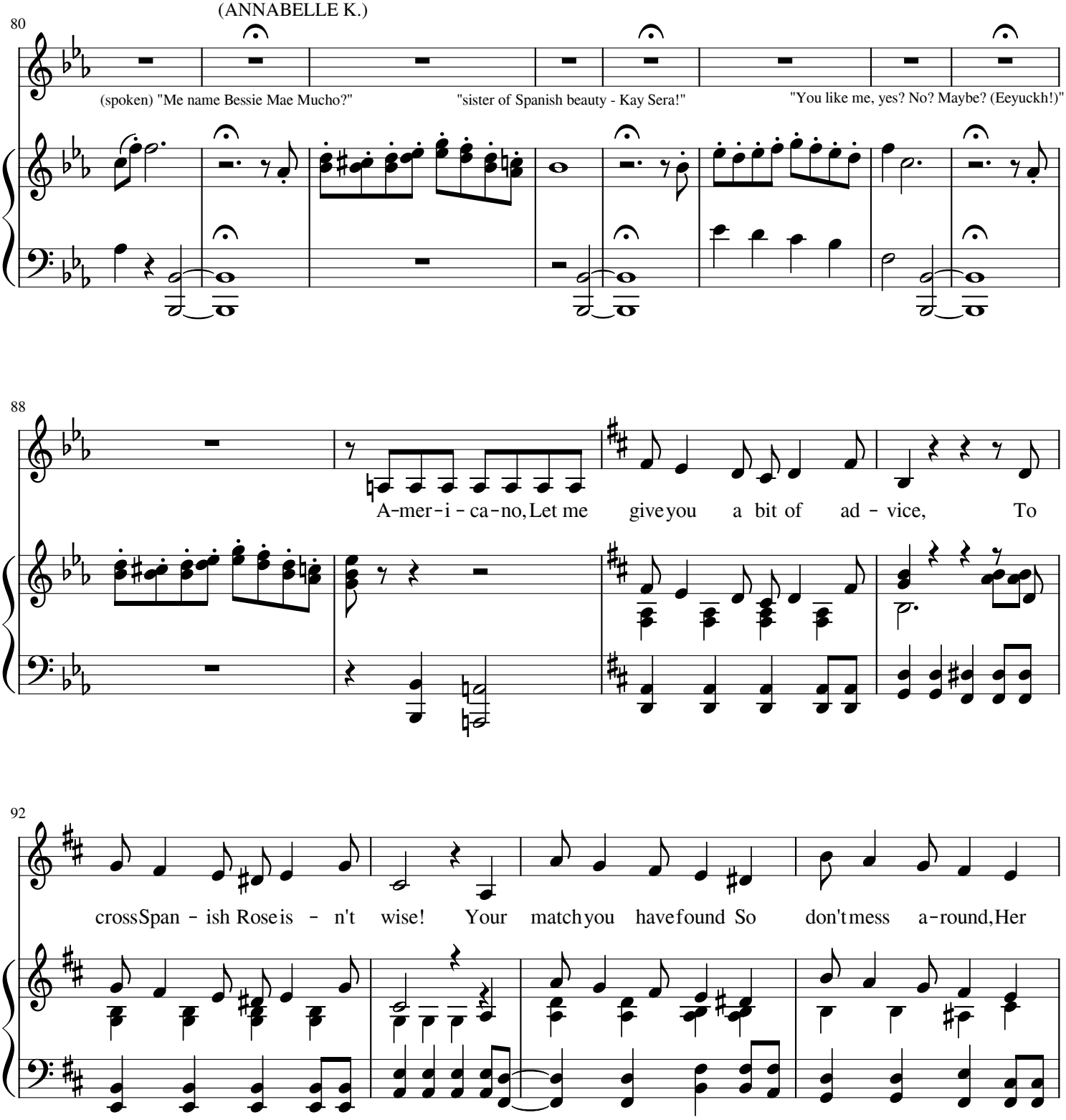


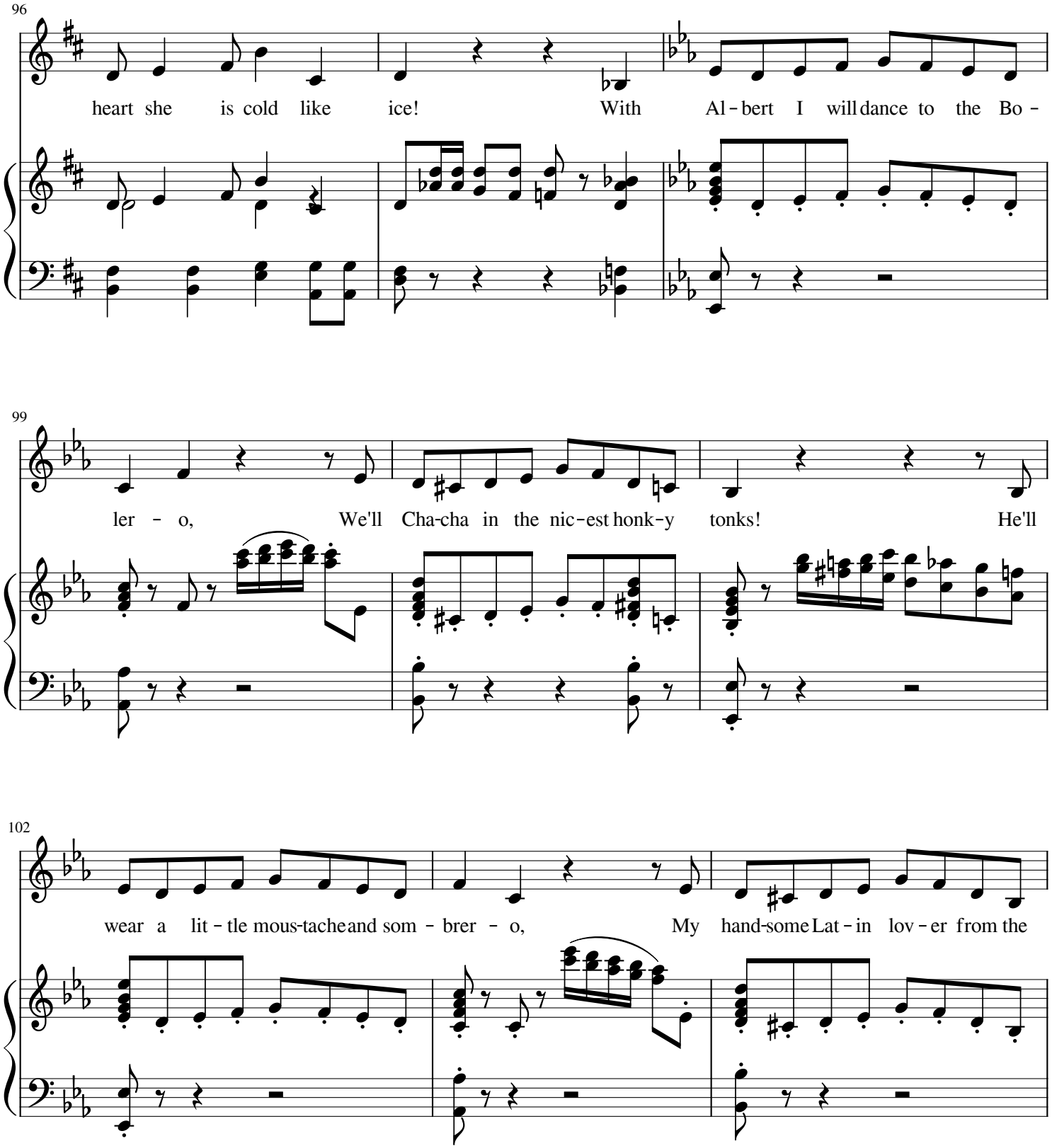

18
So now he's down the crap-per While I'm work-ing in my
24
prime. It's a bus - 'ness. And the shows I do do
Cut to end
30
bus-'ness Yes, I'm good at do-ing bus-'ness And if you don't like my bus-'ness, swee-tie,

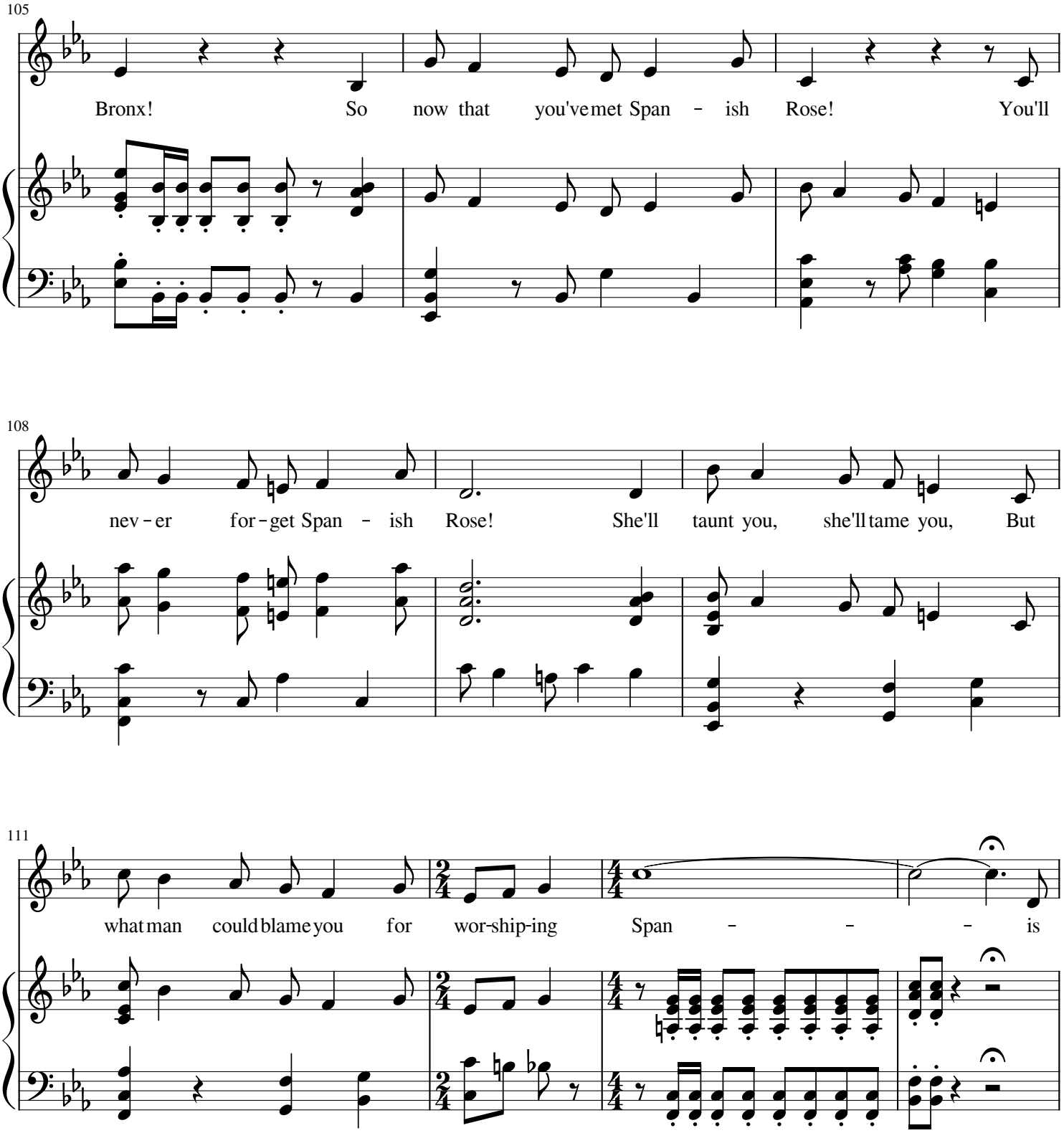

35
Blow it out your... Bus - 'ness!
Bus - 'ness!
42
B
(ANDREW M.)
KIDS
Kids! I don't
47
know what's wrong with these kids to - day!
Kids! Who can

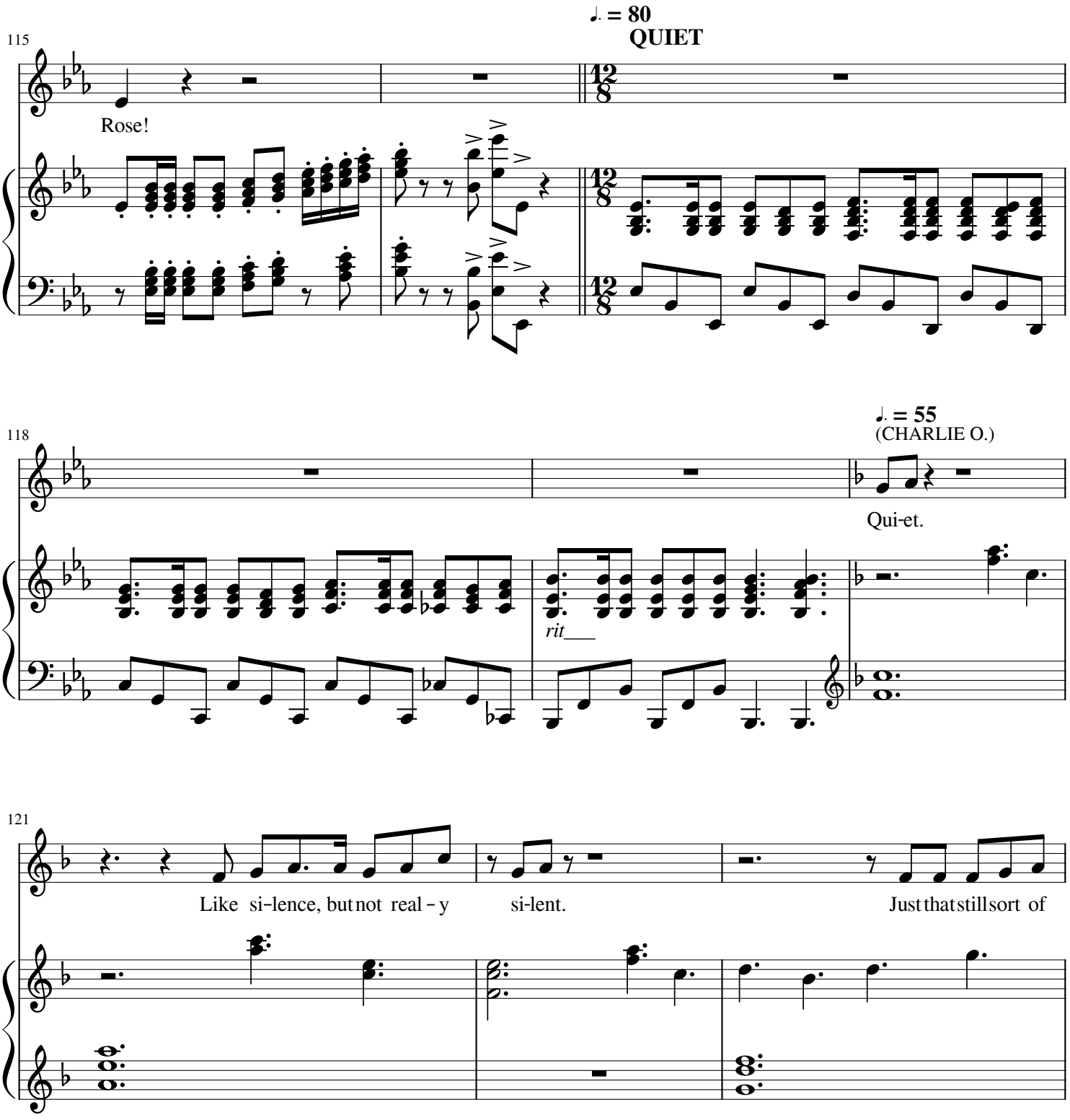

51
un-der-stand an-y - thing they say.
Kids! They are dis - o - be - di-ent,
56
dis - re - spect - ful oafs!
Noi-sy, cra-zy, slop-py, la - zy loaf - ers! And
61
while we're on the sub - ject,
Kids! Youcan talk and talk till your face is blue!

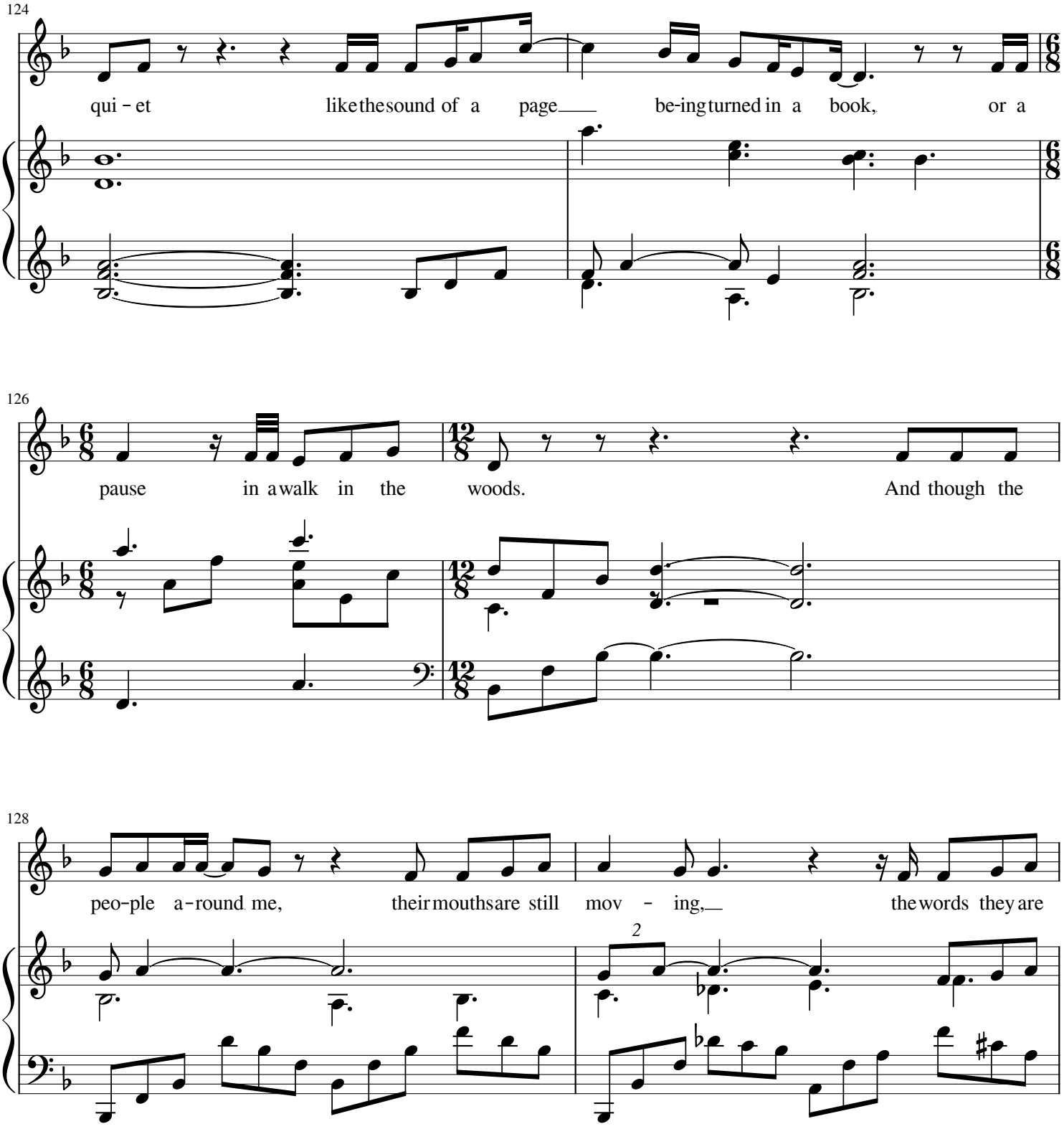

65
Kids! But they still do just what they want to do!
69
Why can't they be like we were? Per-fect in ev - 'ry way!
C
♩ = 120
SPANISH ROSE
74
What's the mat - ter with kids to - day?

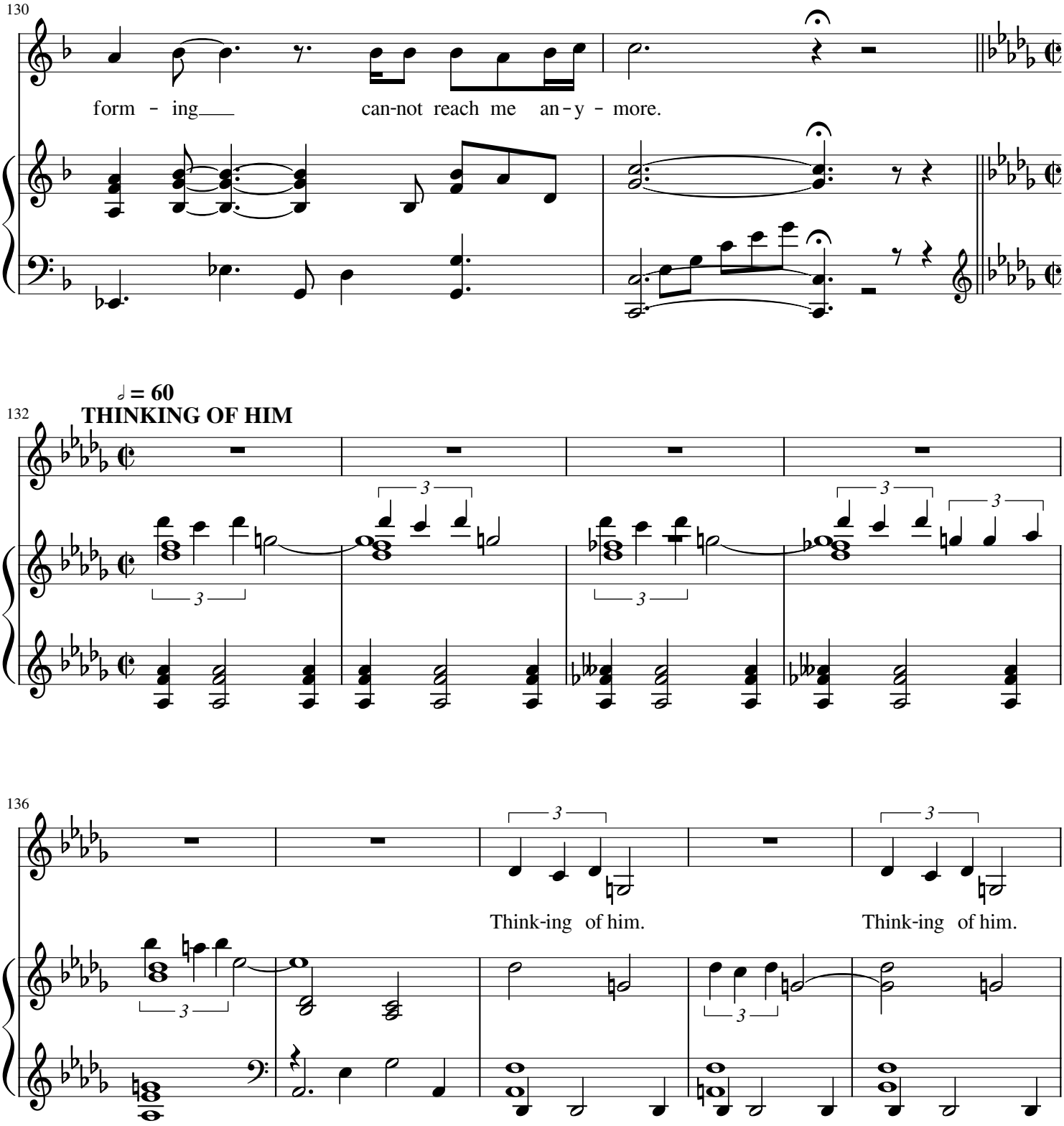

(ANNABELLE K.)
80
(spoken) "Me name Bessie Mae Mucho?"
"sister of Spanish beauty - Kay Sera!"
"You like me, yes? No? Maybe? (Eeyuckh!)"
88
A-mer-i-ca-no, Let me give you a bit of ad-vice, To
92
cross Span-ish Rose is-n't wise! Your match you have found So don't mess a-round, Her

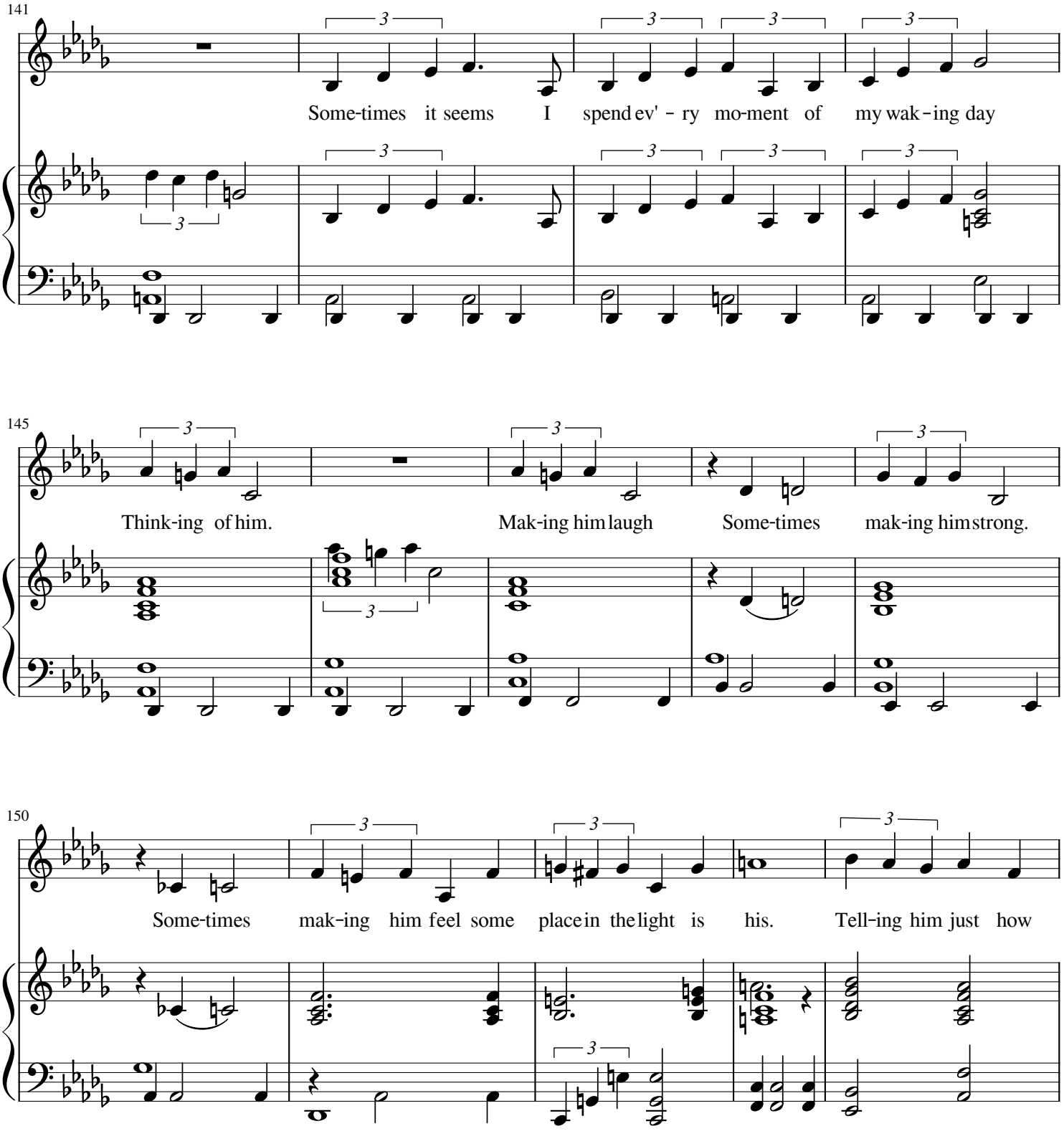

96
heart she is cold like ice! With Al - bert I will dance to the Bo -
99
ler - o, We'll Cha-cha in the nic-est honk-y tonks! He'll
102
wear a lit - tle mous-tache and som - brer - o, My hand-some Lat - in lov - er from the

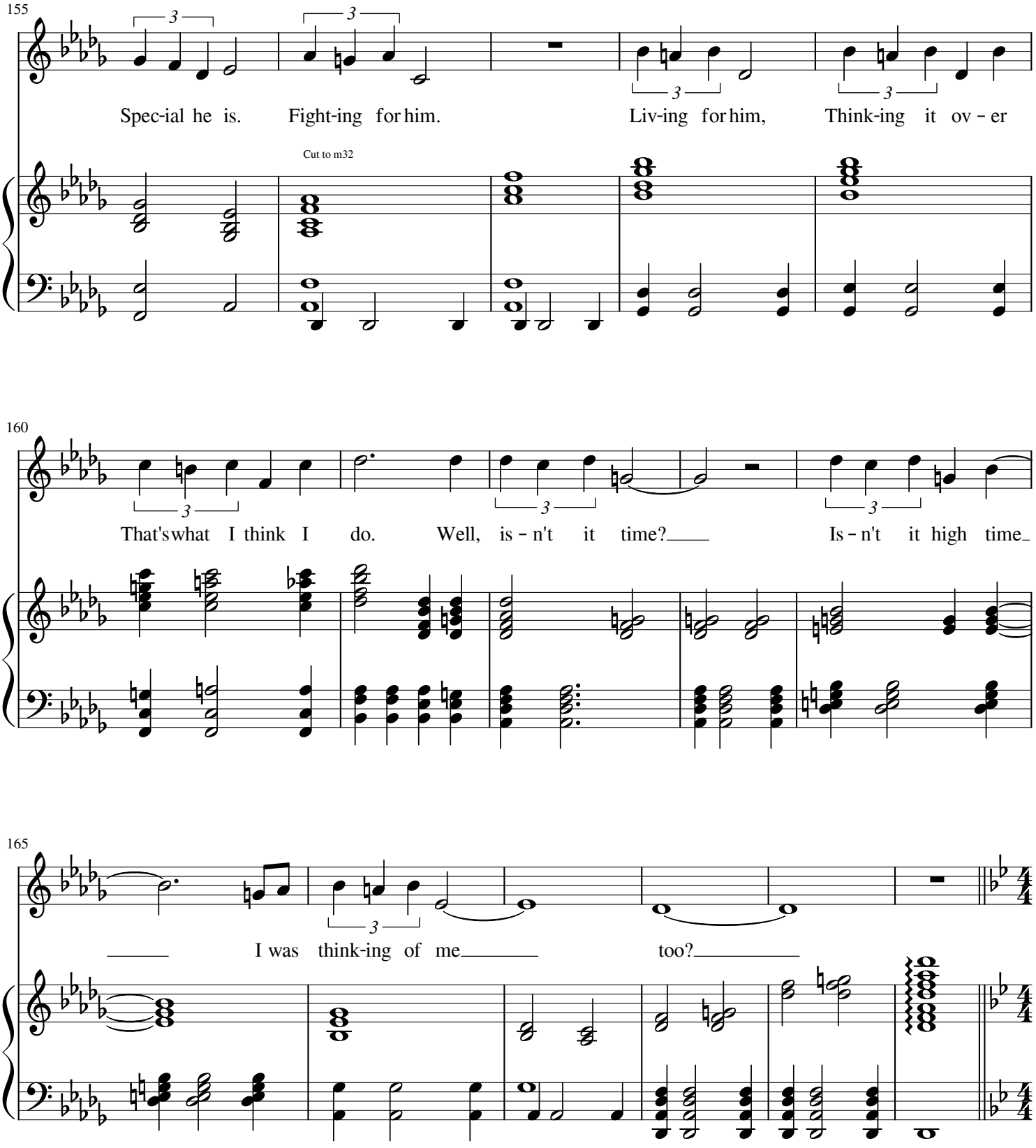

105
Bronx! So now that you've met Span - ish Rose! You'll
108
nev - er for - get Span - ish Rose! She'll taunt you, she'll tame you, But
111
what man could blame you for wor-ship-ing Span - - - is


♩. = 80
QUIET
115
Rose!
12/8
♩. = 55
(CHARLIE O.)
118
Qui-et.
rit___
121
Like si-lence, but not real-y si-lent. Just that still sort of


124
qui - et like the sound of a page be-ing turned in a book, or a
126
pause in a walk in the woods. And though the
128
peo-ple a-round me, their mouths are still mov - ing, the words they are
2

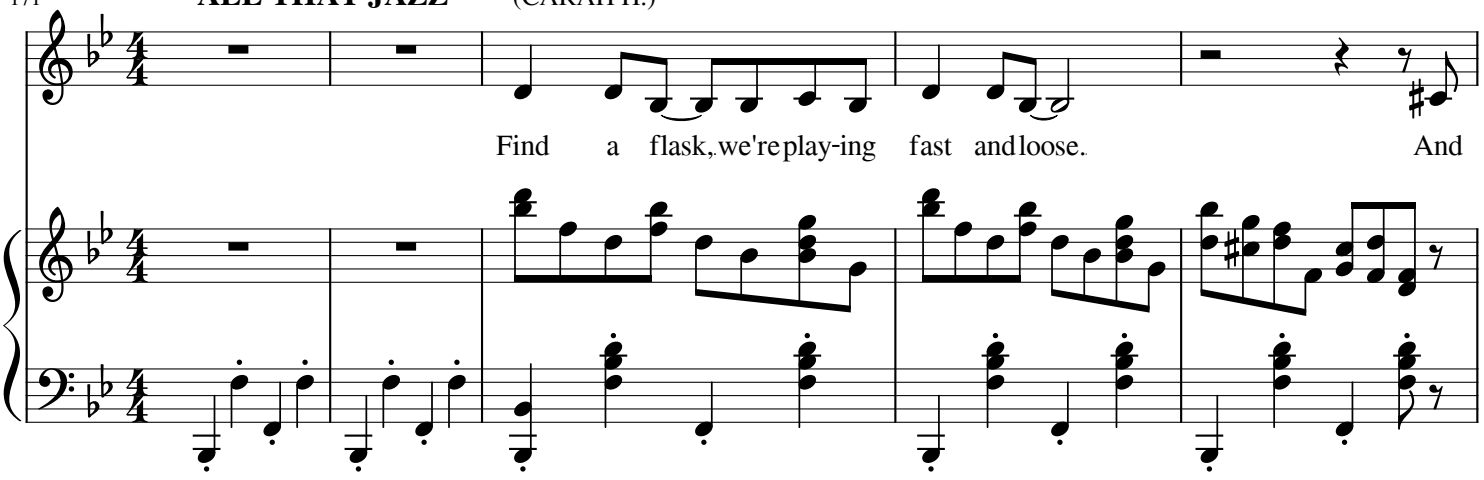

130
form - ing
can-not reach me an - y - more.
♩ = 60
132
THINKING OF HIM
3
136
Think-ing of him.
Think-ing of him.


141
Some-times it seems I spend ev' - ry mo-ment of my wak-ing day
145
Think-ing of him.
Mak-ing him laugh
Some-times mak-ing him strong.
150
Some-times mak-ing him feel some place in the light is his.
Tell-ing him just how

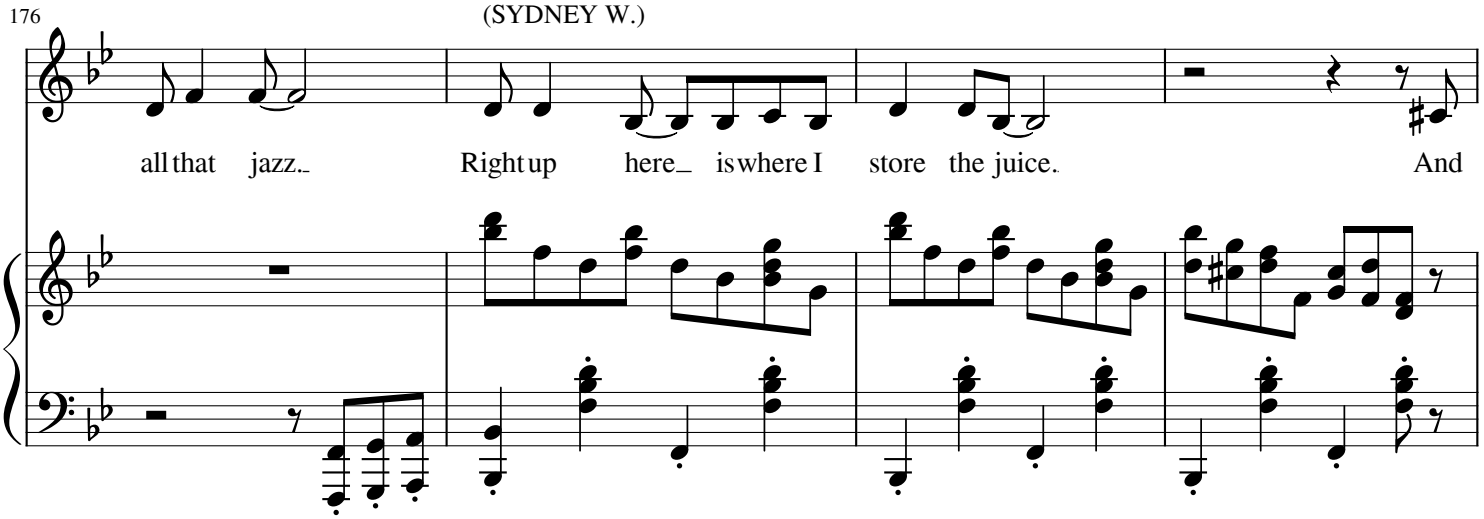

155
Spec-ial he is.
Fight-ing for him.
Liv-ing for him,
Think-ing it ov - er
Cut to m32
160
That's what I think I do.
Well, is - n't it time?
Is - n't it high time
165
I was think-ing of me
too?

♩ = 140

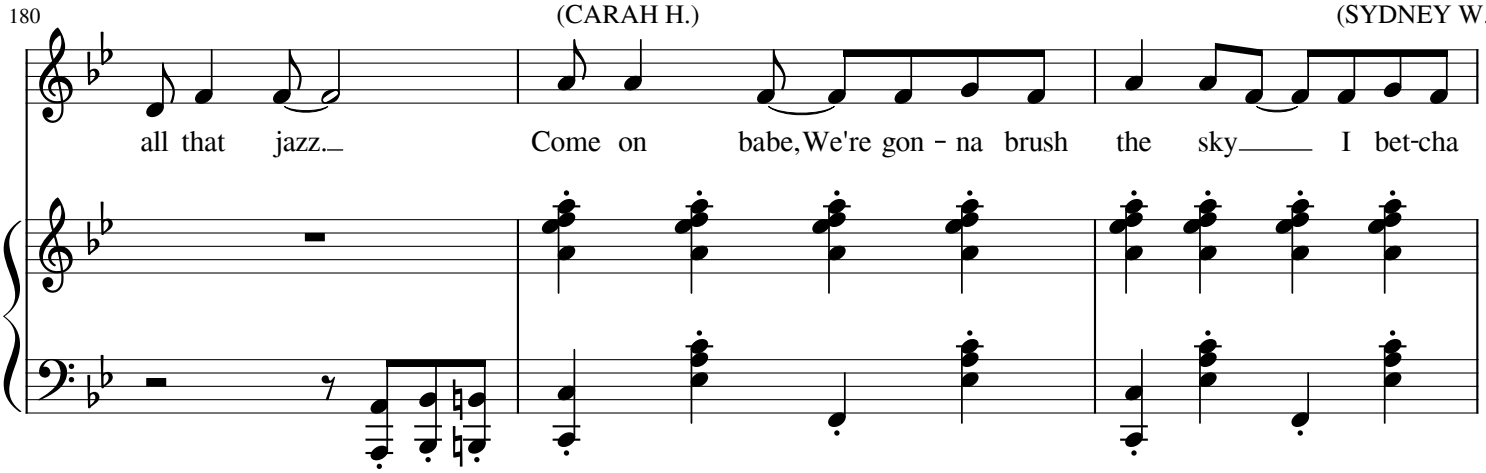
171 **ALL THAT JAZZ** (CARAH H.)



176 (SYDNEY W.)



180 (CARAH H.) (SYDNEY W.)



183

(CARAH H.)

Luck-y Lind - y nev-er flew so high,_'Cause in the strat - o - sphere How could he

186

(SYDNEY W.) (BOTH)

(BOTH THROUGH TO END)

Cut to End

lend an ear_ to All that Jazz? No, I'm

192

no one's wife,_ but Oh, I love my life__ And All_____

196

That

199

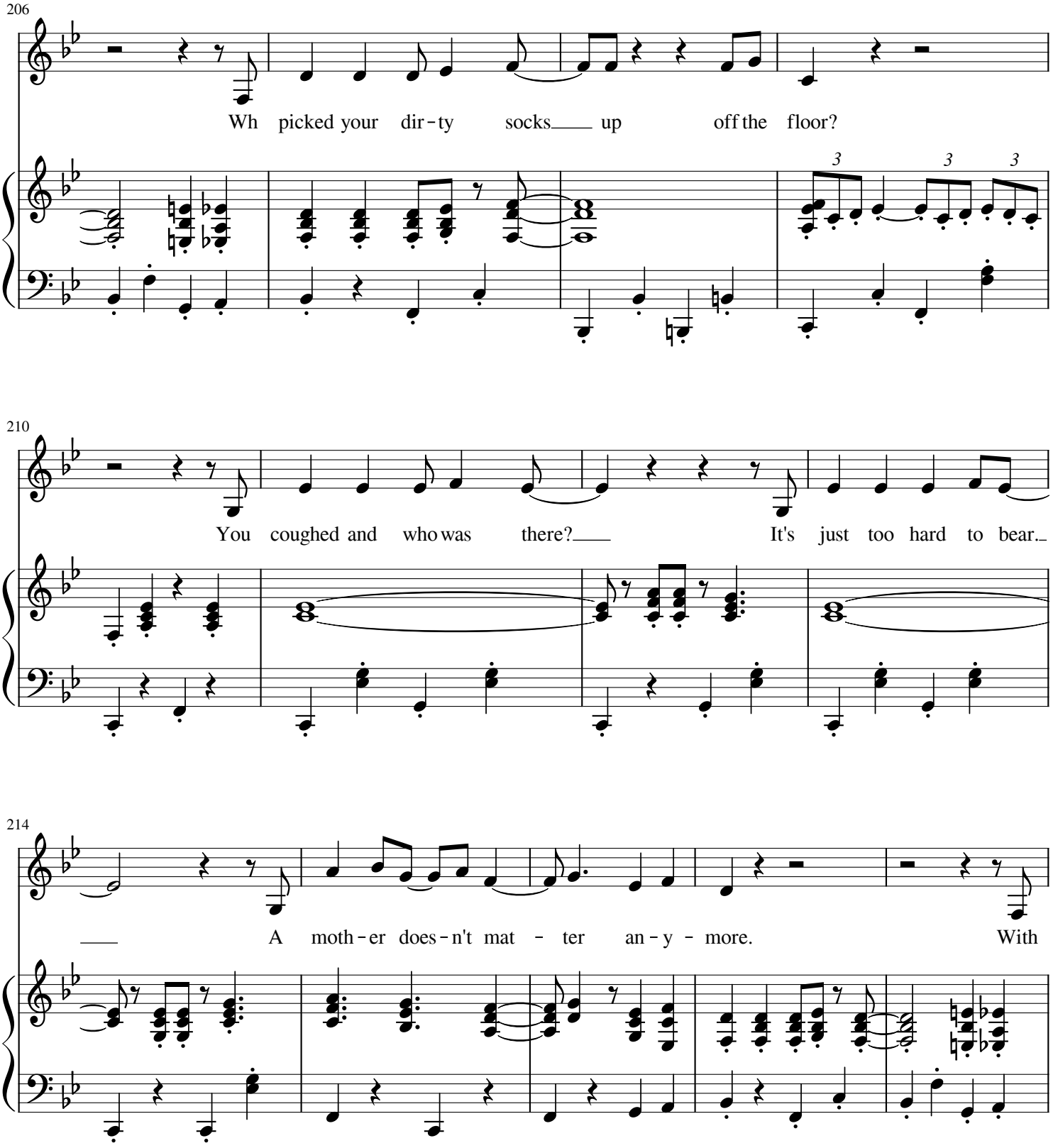
Jazz!

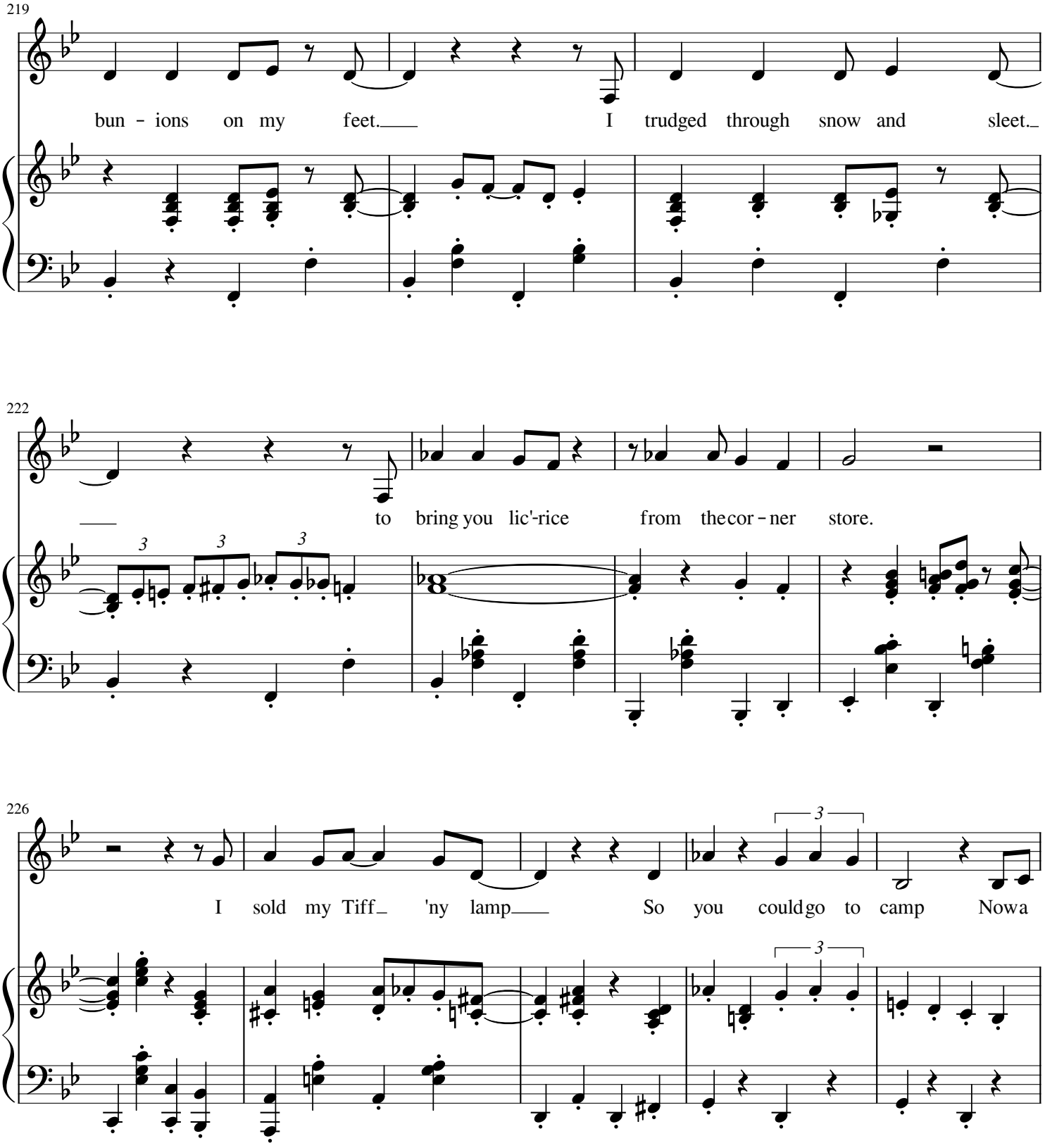
♩ = 130
(JAYDIN H.)
A MOTHER DOESN'T MATTER ANYMORE

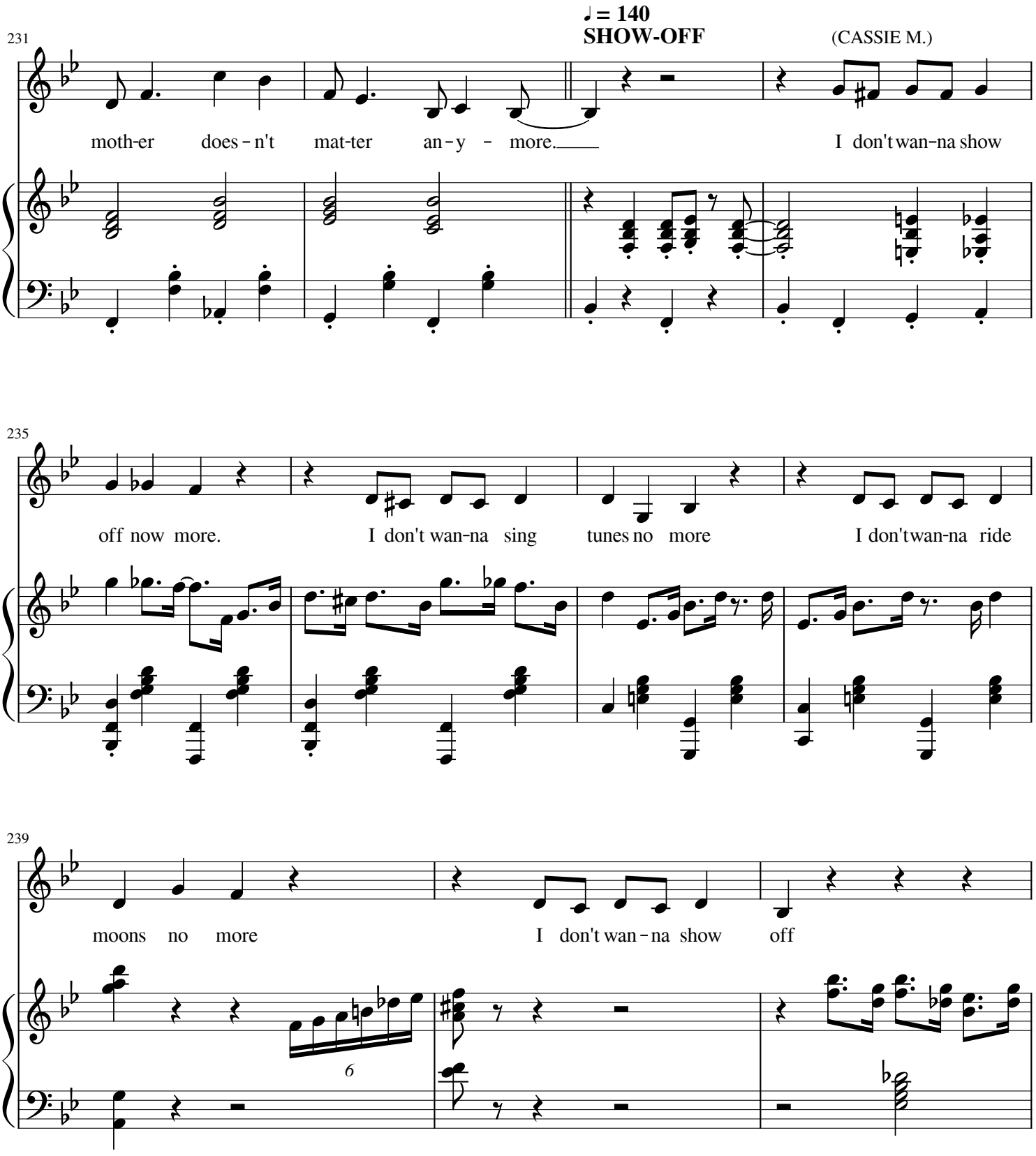
202

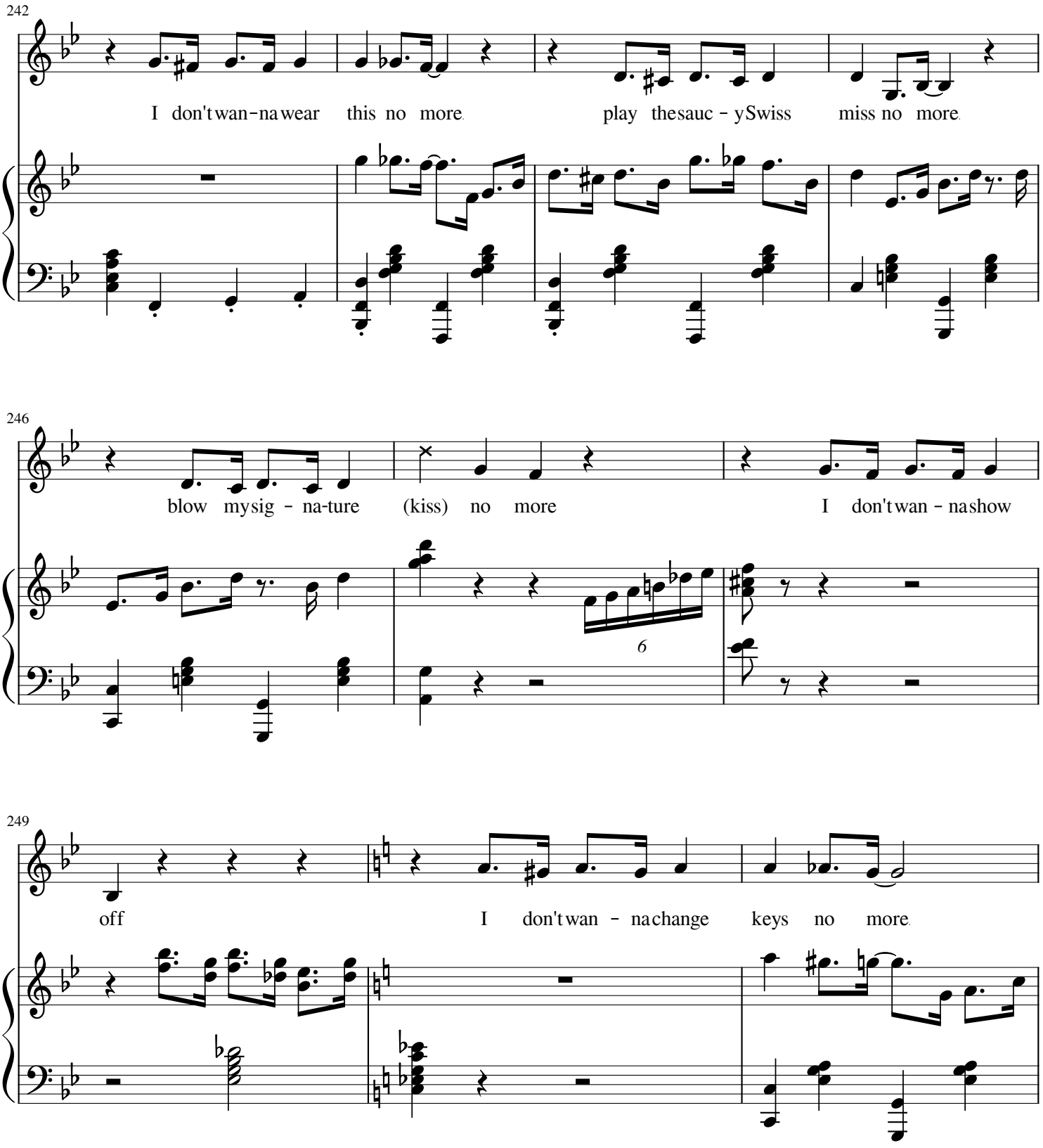
That jazz! Who bronzed your ba - by shoes? Kissed ev'-ry lit - le bruise?

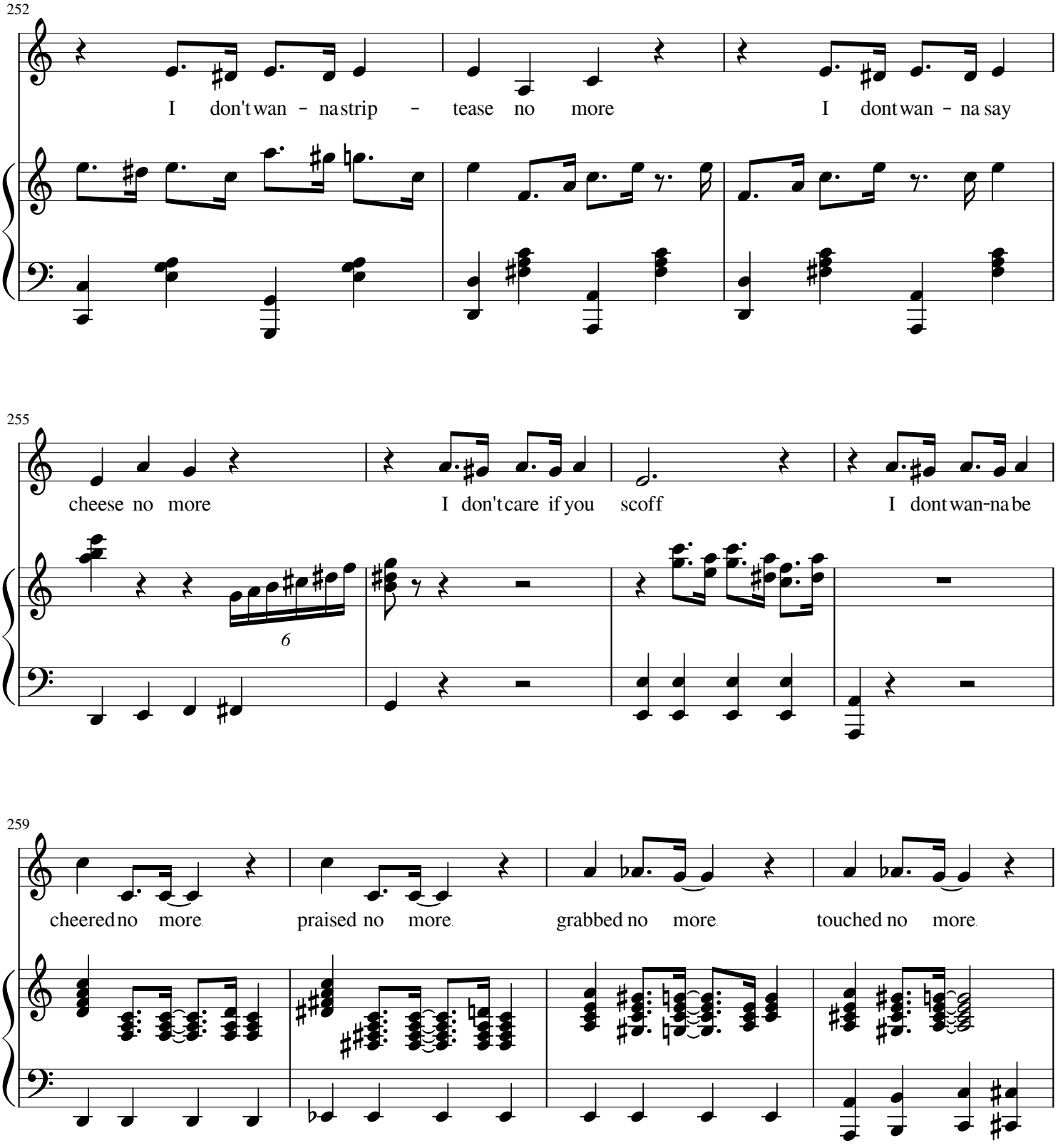
Swing

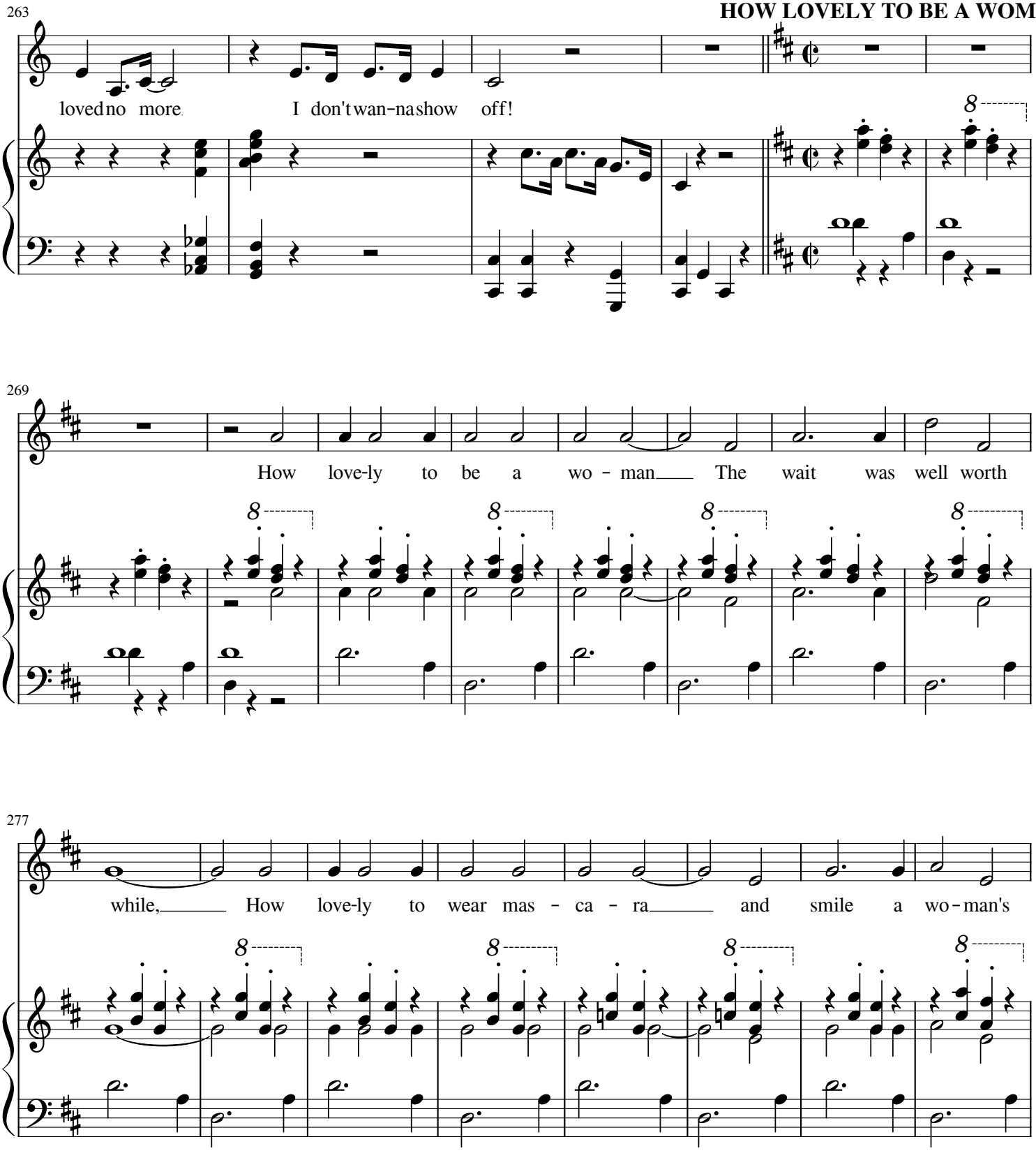

206
Wh picked your dir-ty socks up off the floor?
3
3
3
210
You coughed and who was there? It's just too hard to bear.
214
A moth-er does-n't mat - ter an-y - more. With

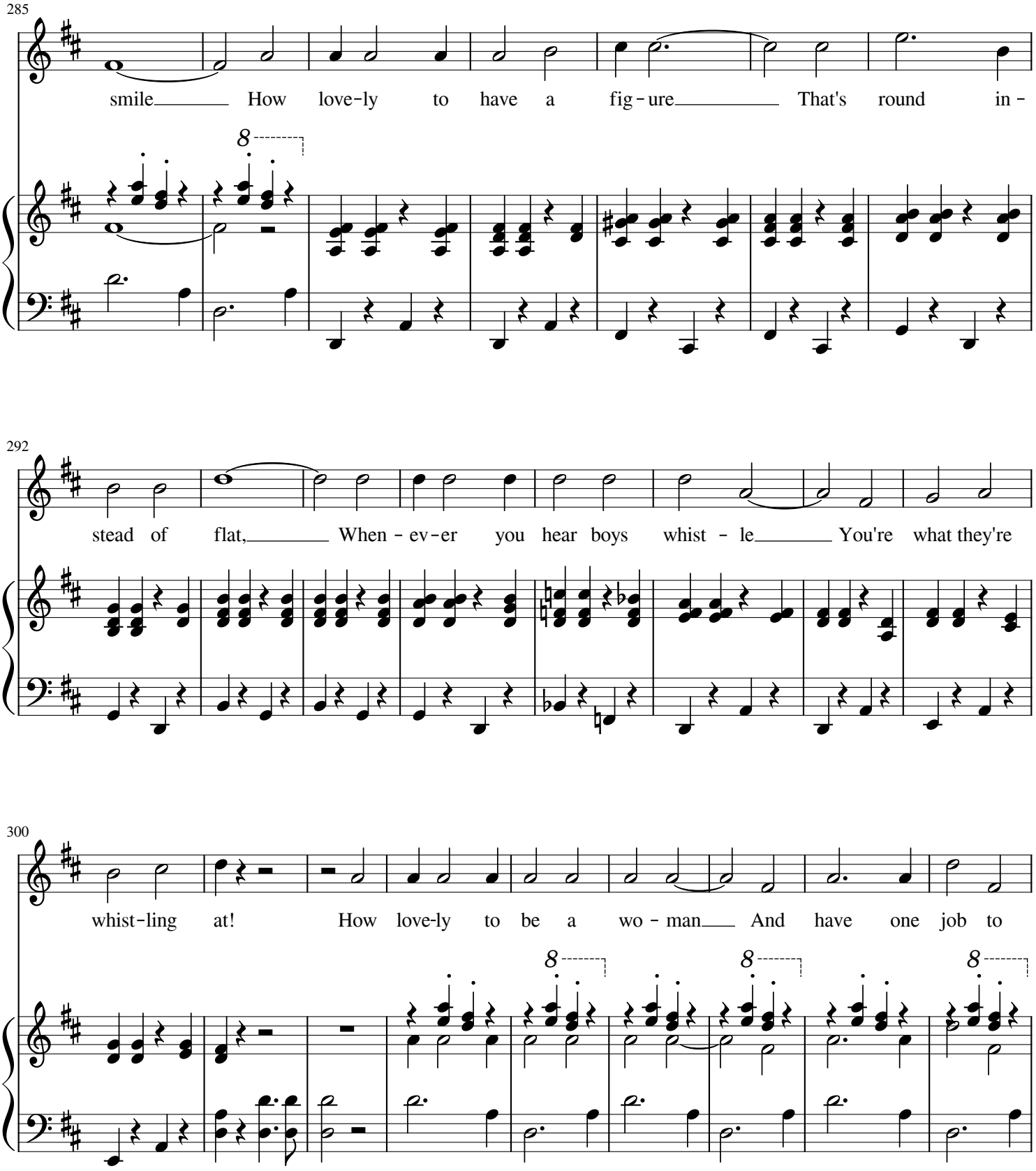

219
bun - ions on my feet. I trudged through snow and sleet.
222
to bring you lic'-rice from the cor - ner store.
226
I sold my Tiff - 'ny lamp So you could go to camp Nowa

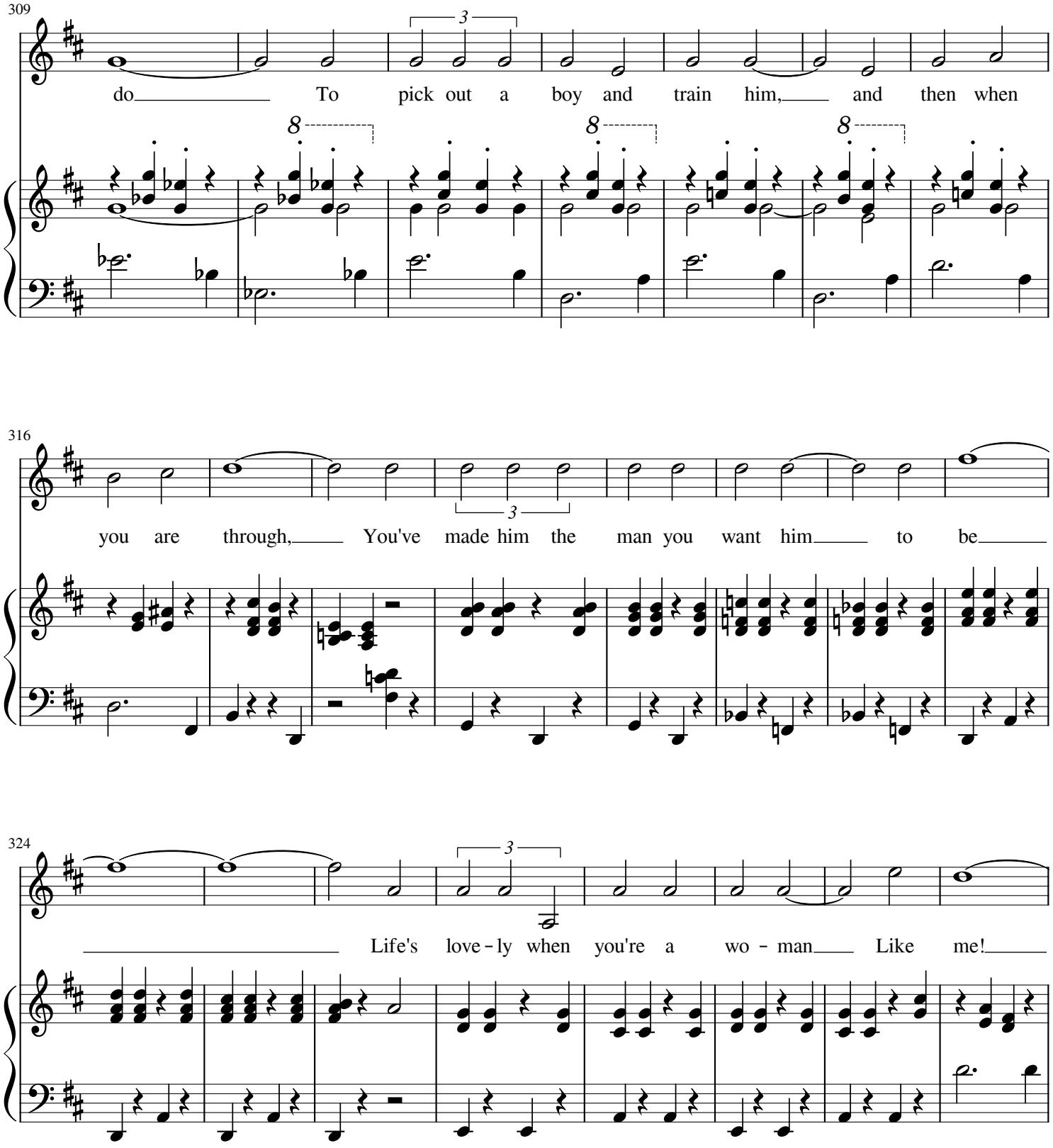

♩ = 140
SHOW-OFF
(CASSIE M.)
231
moth-er does - n't mat-ter an - y - more.
I don't wan-na show
235
off now more.
I don't wan-na sing
tunes no more
I don't wan-na ride
239
moons no more
I don't wan - na show
off
6


242
I don't wan-na wear this no more
play the sauc - y Swiss miss no more
246
blow my sig - na-ture (kiss) no more
I don't wan - na show
6
249
off
I don't wan - na change keys no more


252
I don't wan - na strip - tease no more
I dont wan - na say
255
cheese no more
I don't care if you scoff
I dont wan-na be
6
259
cheered no more.
praised no more.
grabbed no more.
touched no more.

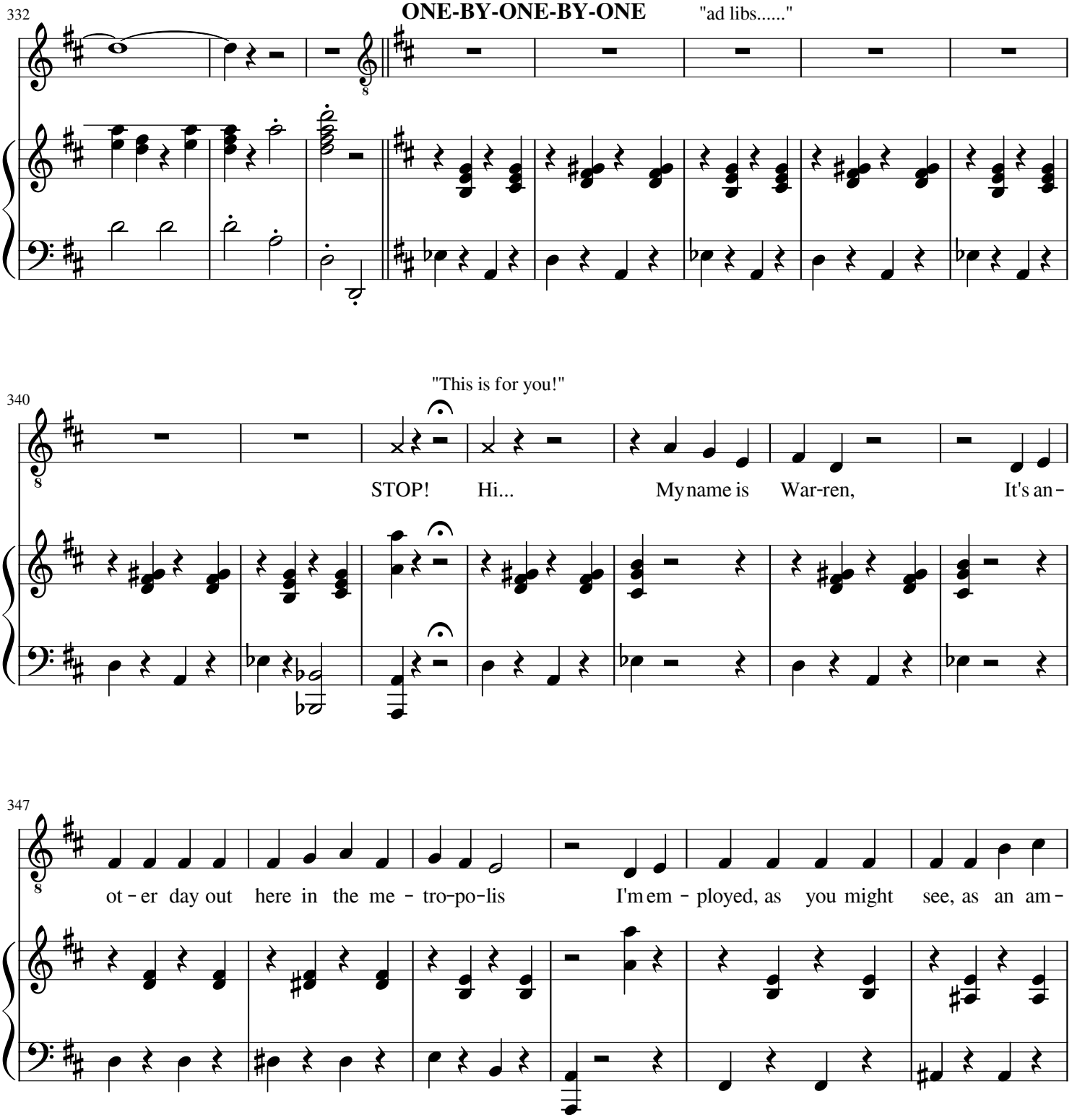

263
loved no more
I don't wan-na show off!
269
How love-ly to be a wo - man
The wait was well worth
277
while,
How love-ly to wear mas - ca - ra
and smile a wo-man's

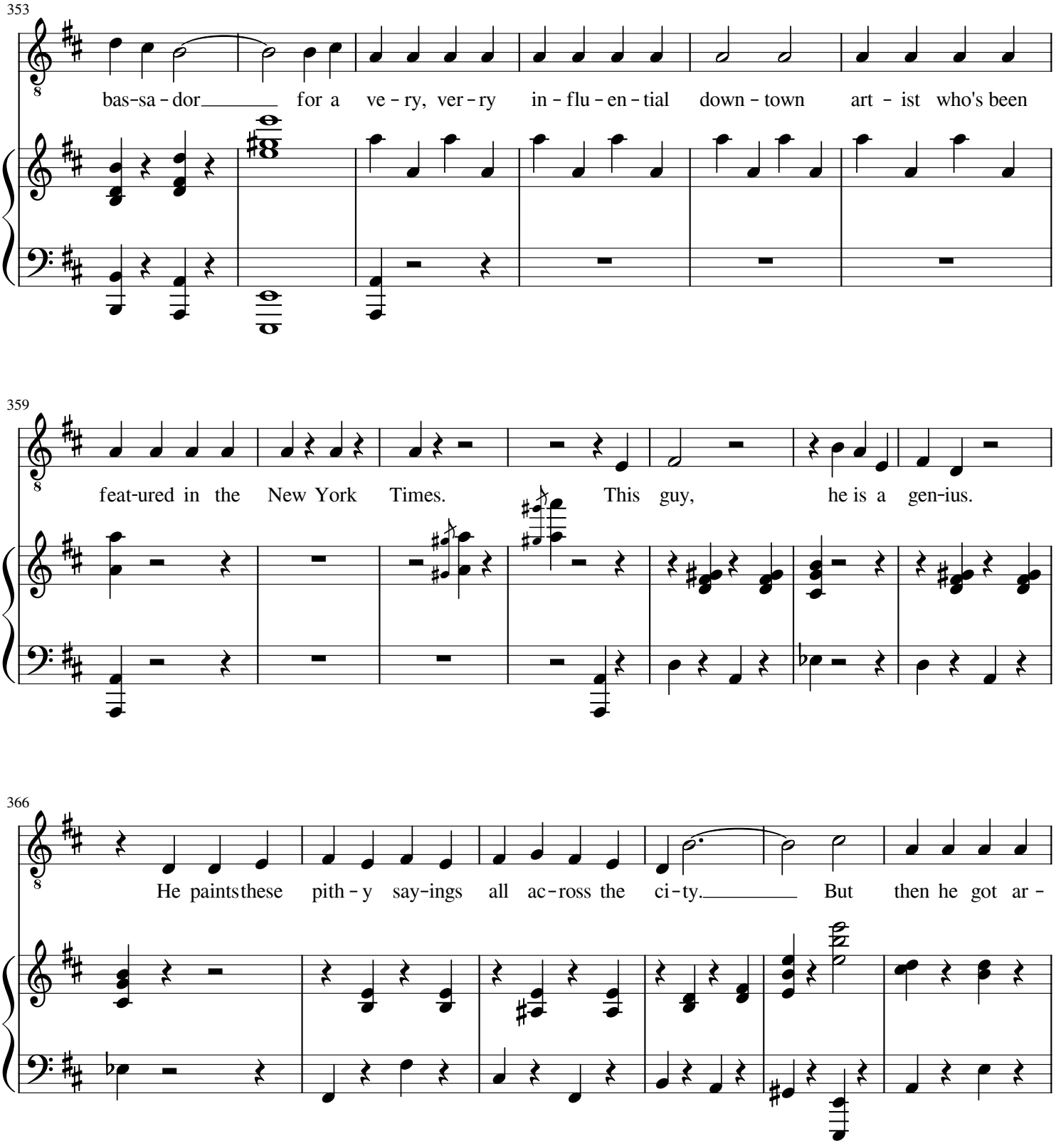

285
smile How love-ly to have a fig-ure That's round in-
292
stead of flat, When-ev-er you hear boys whist-le You're what they're
300
whist-ling at! How love-ly to be a wo-man And have one job to

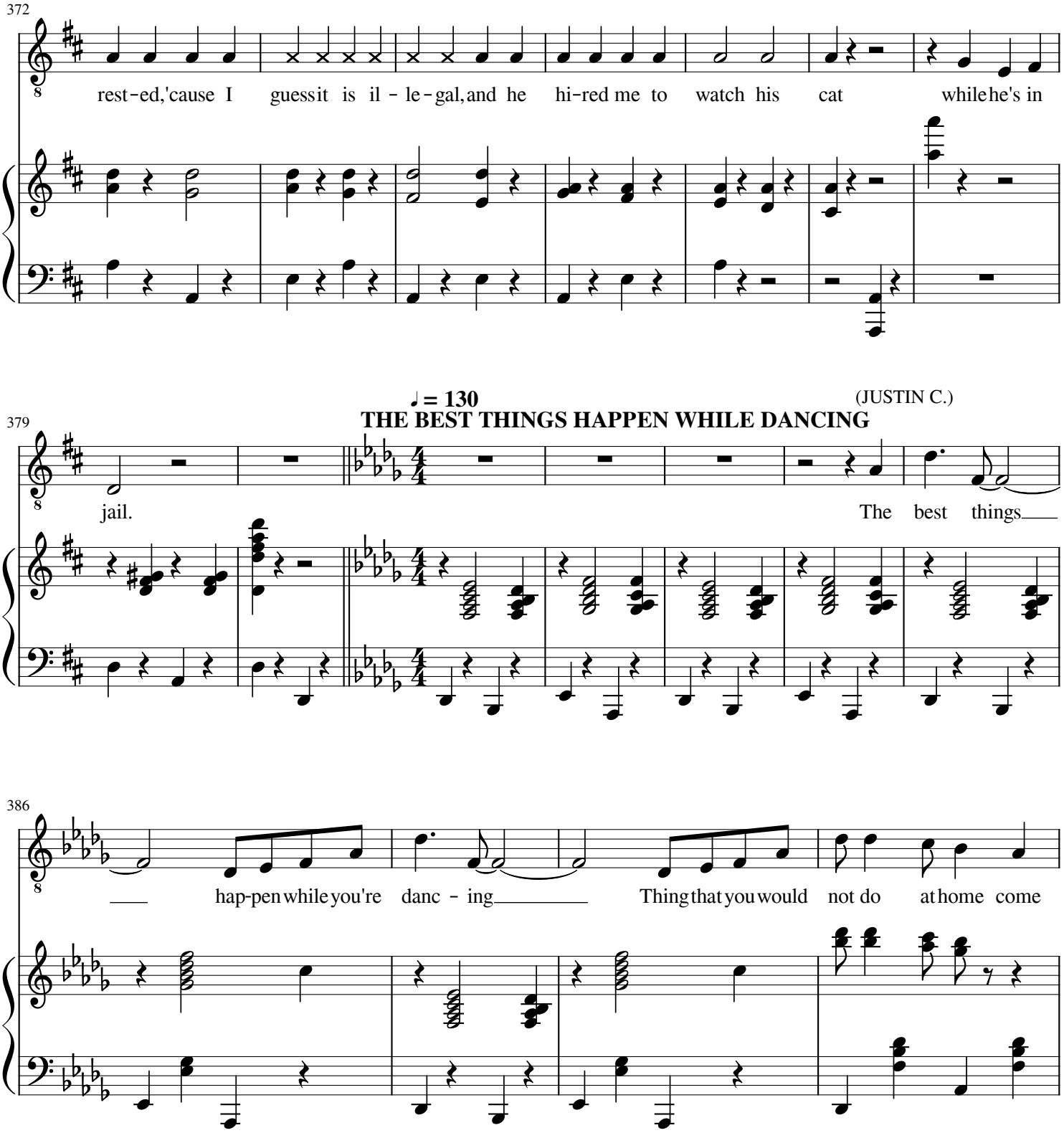

309
do To pick out a boy and train him, and then when
316
you are through, You've made him the man you want him to be
324
Life's love-ly when you're a wo - man Like me!

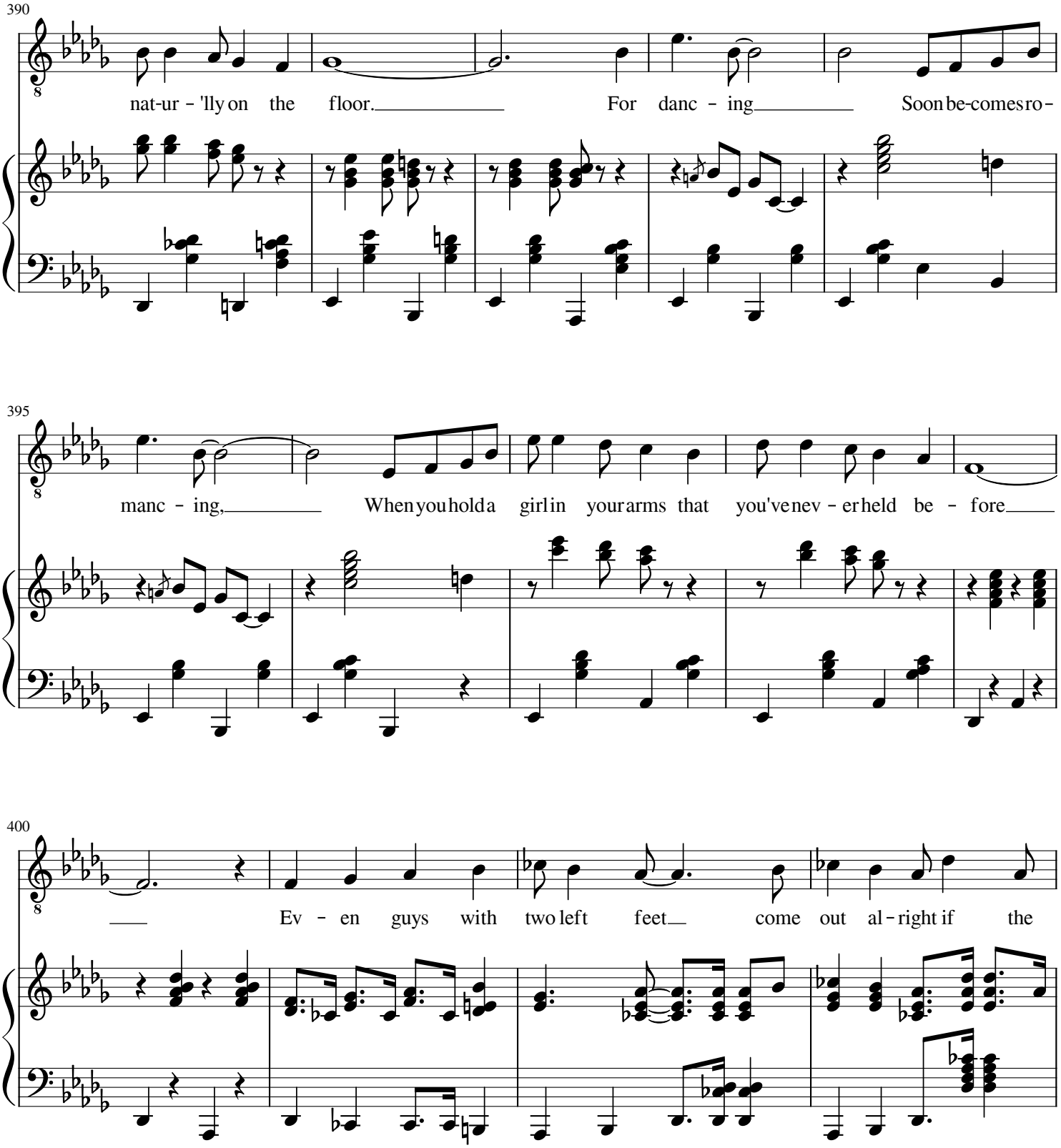
♩ = 132
(AIDEN M.)

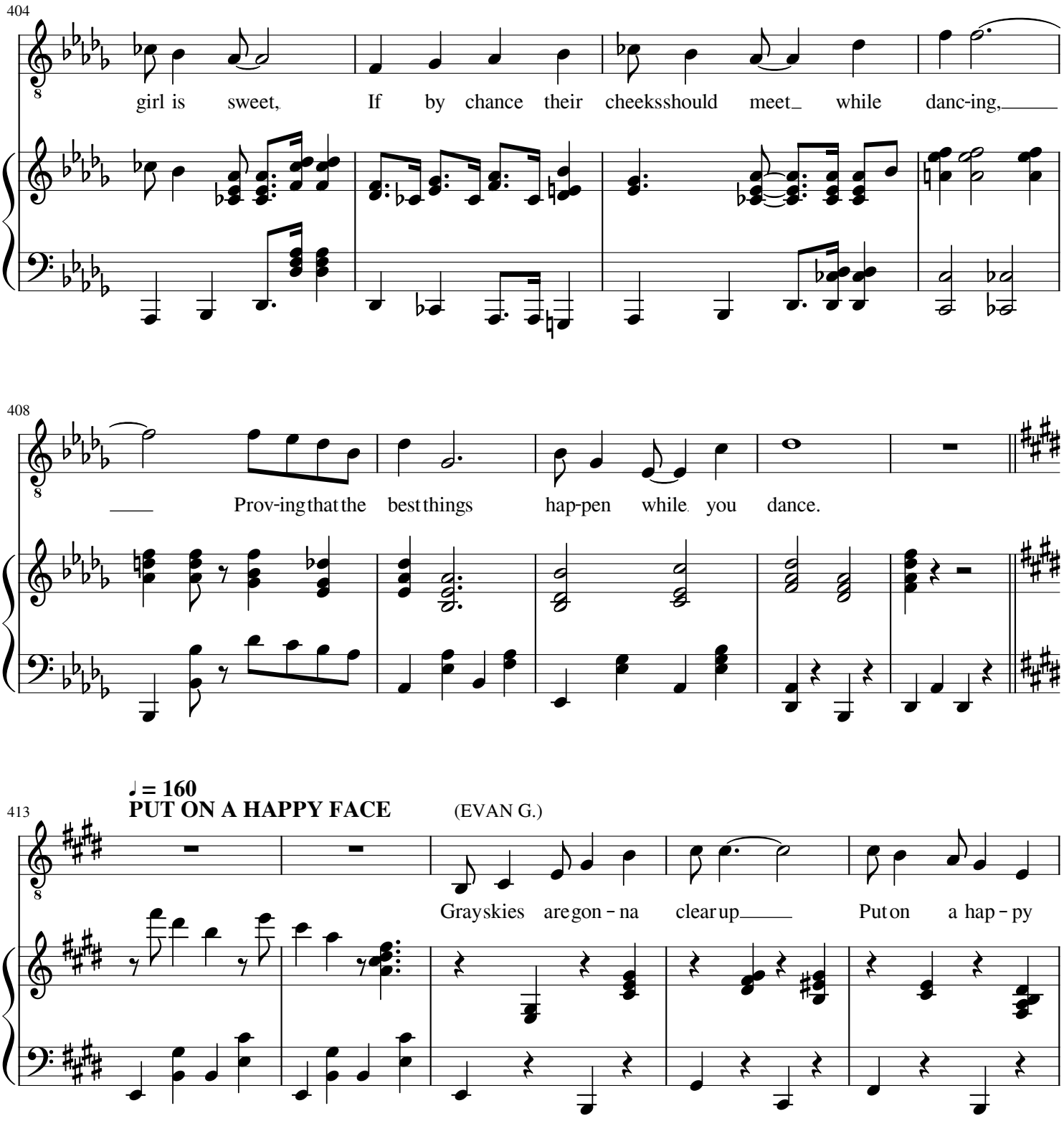
ONE-BY-ONE-BY-ONE

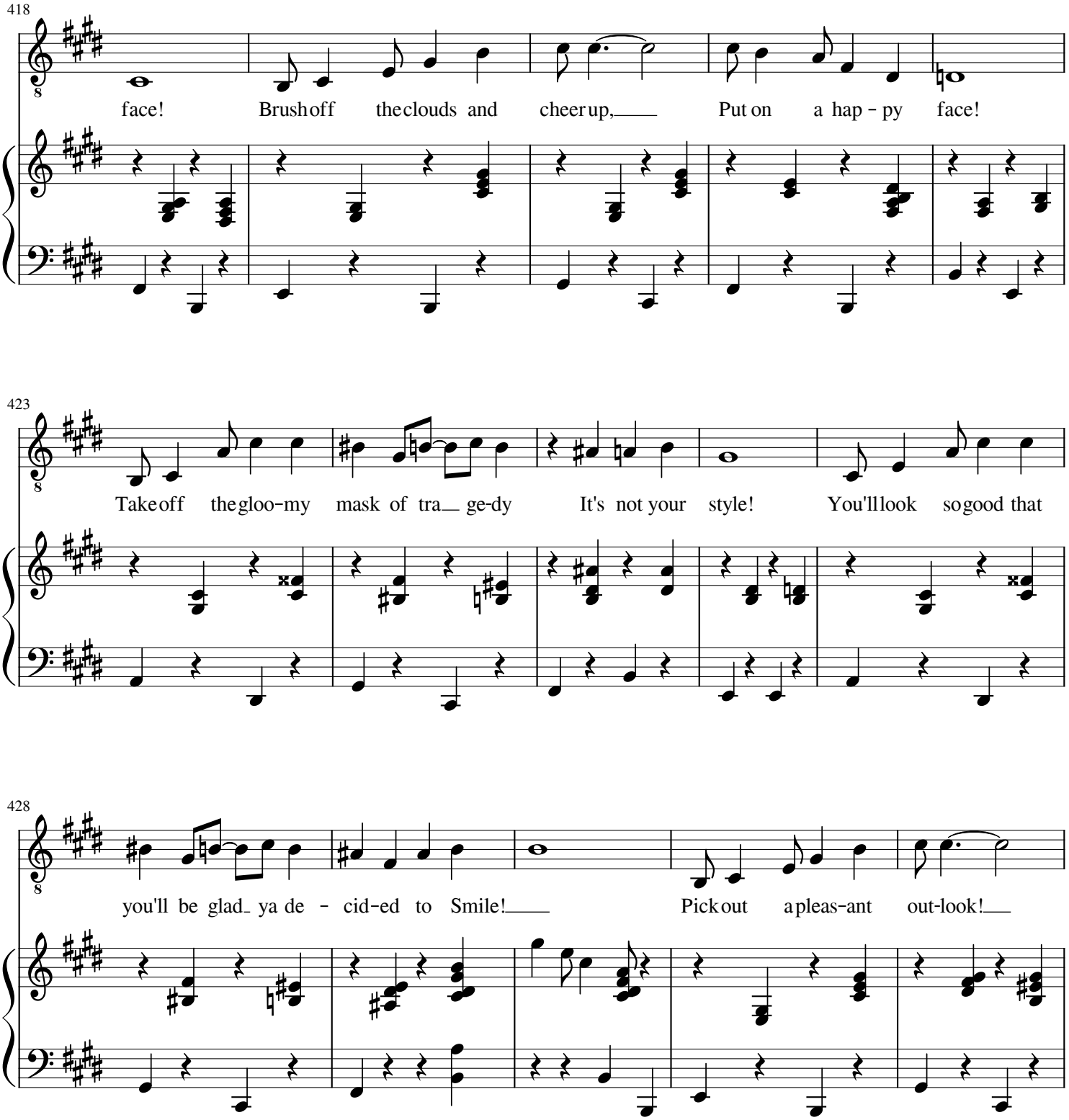


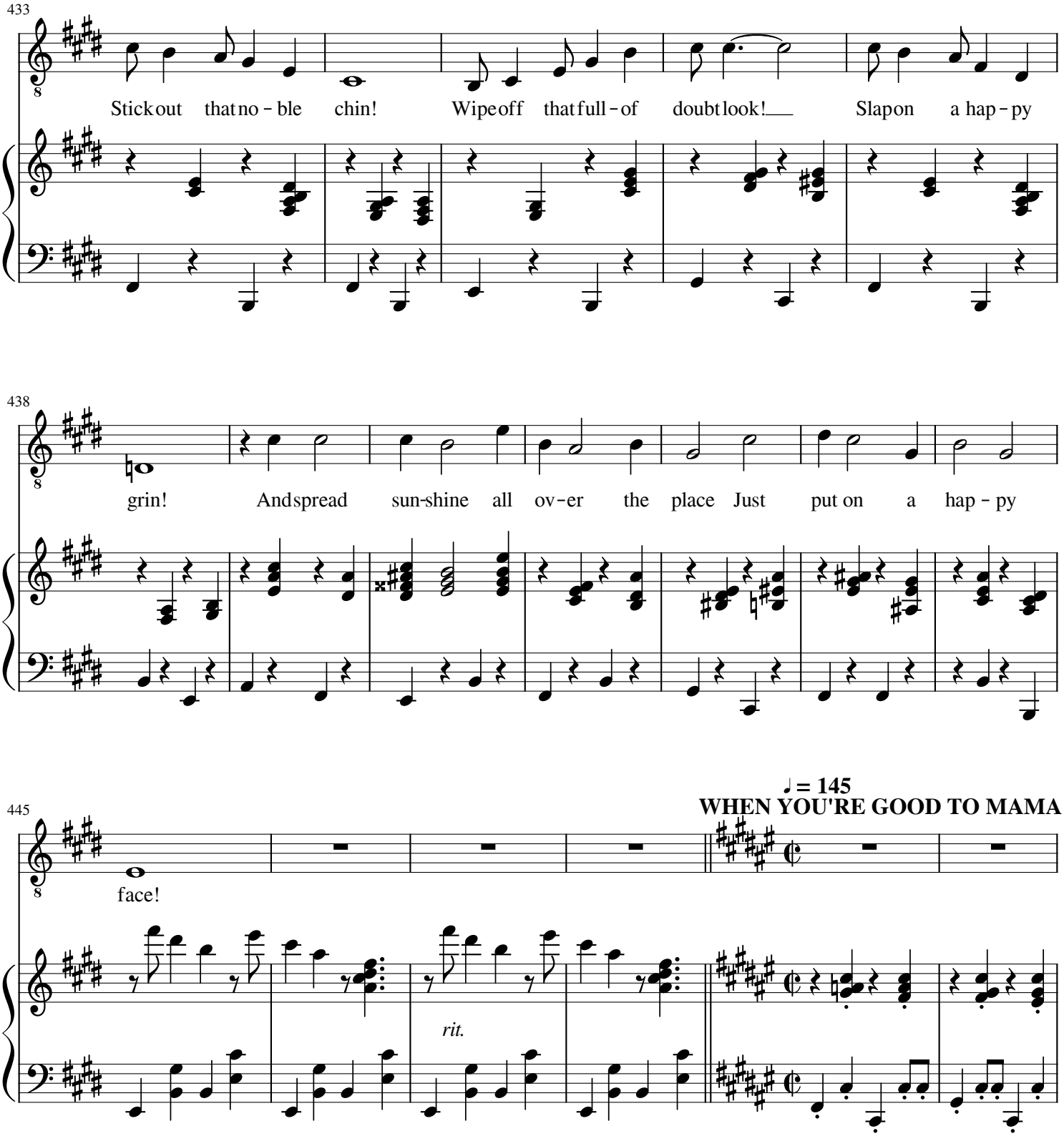

353
bas-sa-dor for a ve-ry, ver-ry in-flu-en-tial down-town art-ist who's been
359
feat-ured in the New York Times. This guy, he is a gen-ius.
366
He paints these pith-y say-ings all ac-ross the ci-ty. But then he got ar-

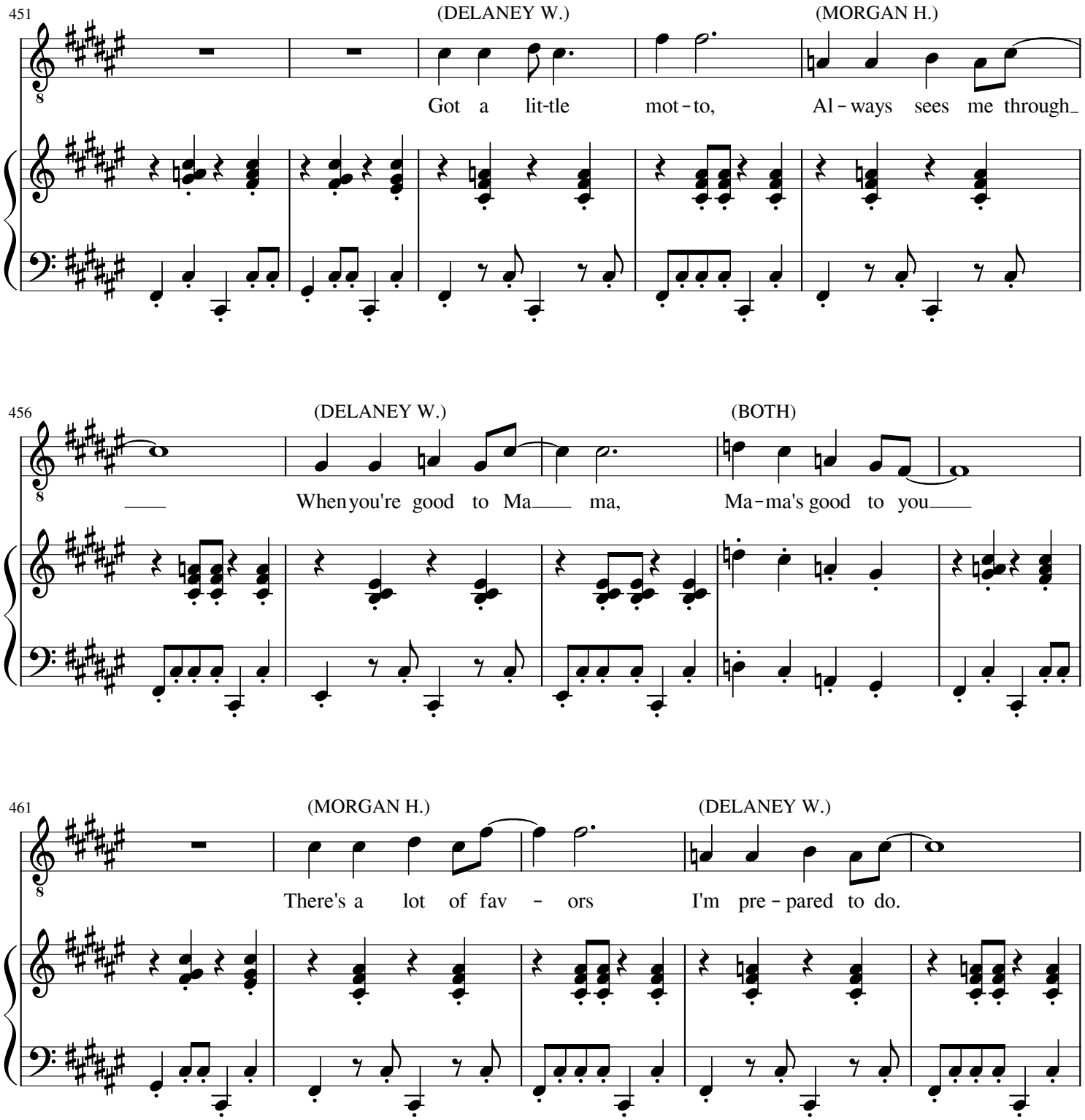

372
rest-ed,'cause I guess it is il - le-gal, and he hi-red me to watch his cat while he's in
♩= 130
(JUSTIN C.)
THE BEST THINGS HAPPEN WHILE DANCING
379
jail.
The best things
386
hap-pen while you're danc - ing
Thing that you would not do at home come

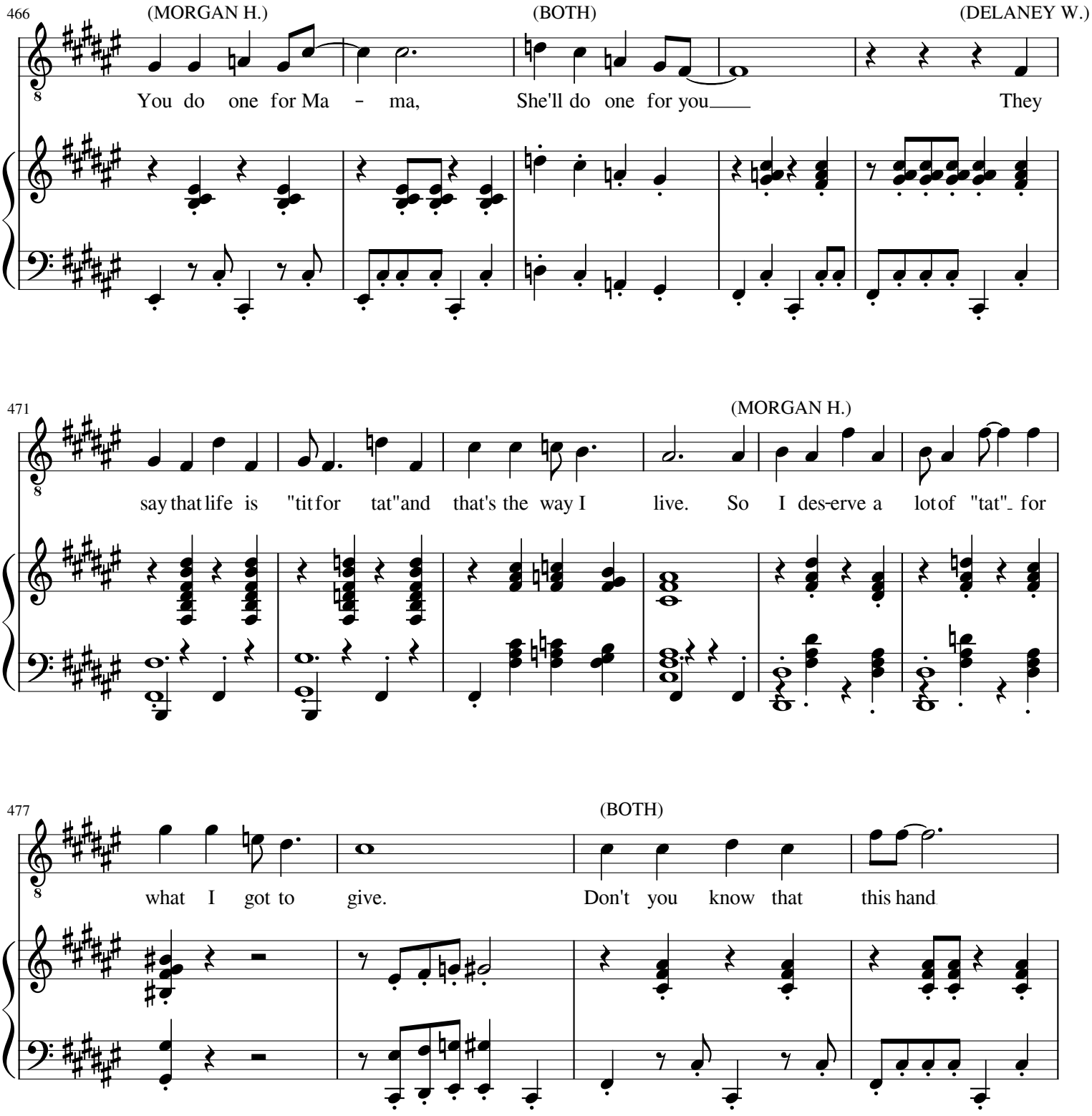

390
nat-ur - 'lly on the floor. For danc - ing Soon be-comes ro -
395
manc - ing, When you hold a girl in your arms that you've nev - er held be - fore
400
Ev - en guys with two left feet come out al - right if the

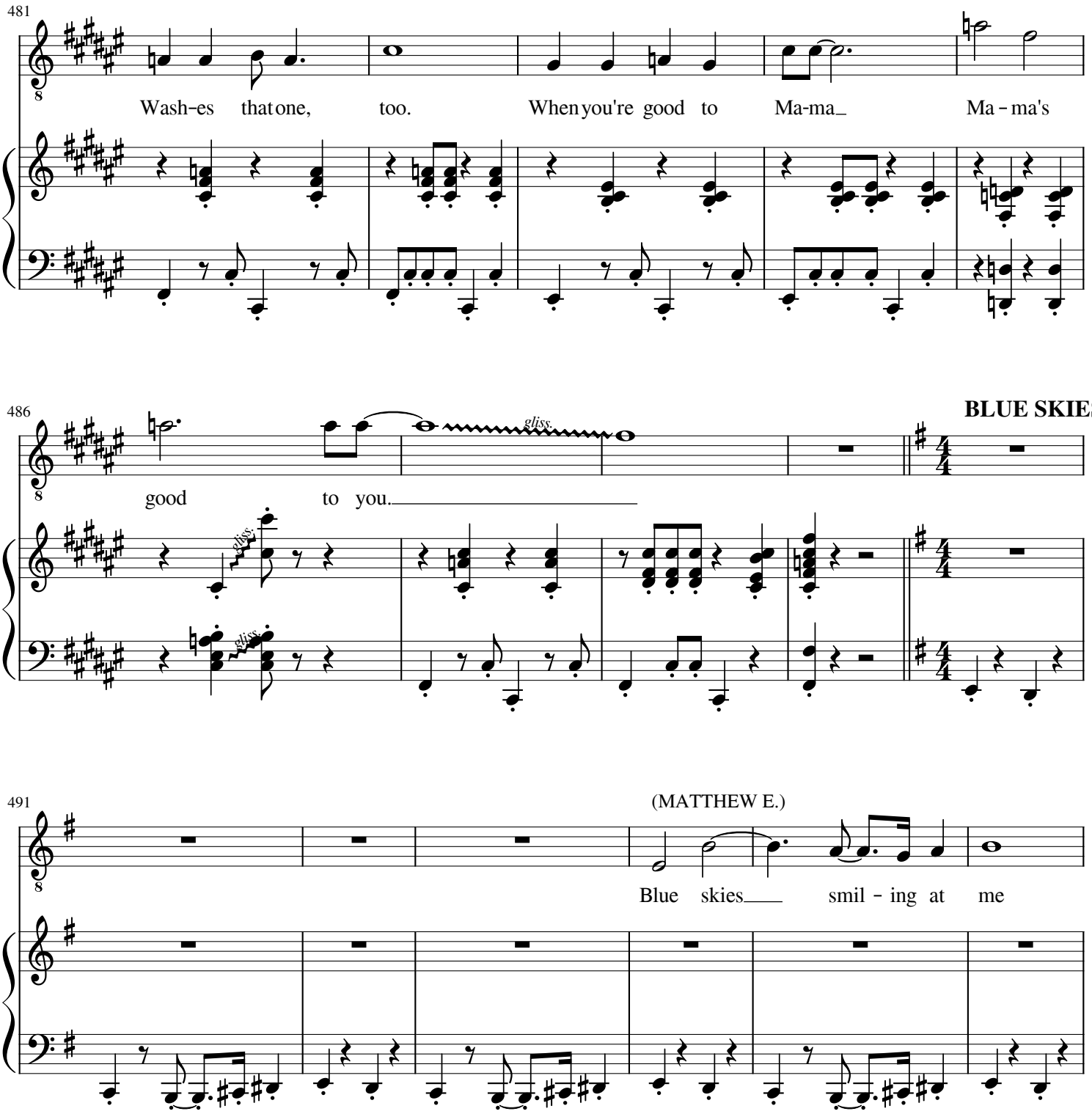

404
girl is sweet, If by chance their cheeksshould meet_ while danc-ing,_____
408
_____ Prov-ingthatthe bestthings hap-pen while you dance.
♩ = 160
PUT ON A HAPPY FACE
(EVAN G.)
413
Grayskies aregon - na clearup_____ Puton a hap - py

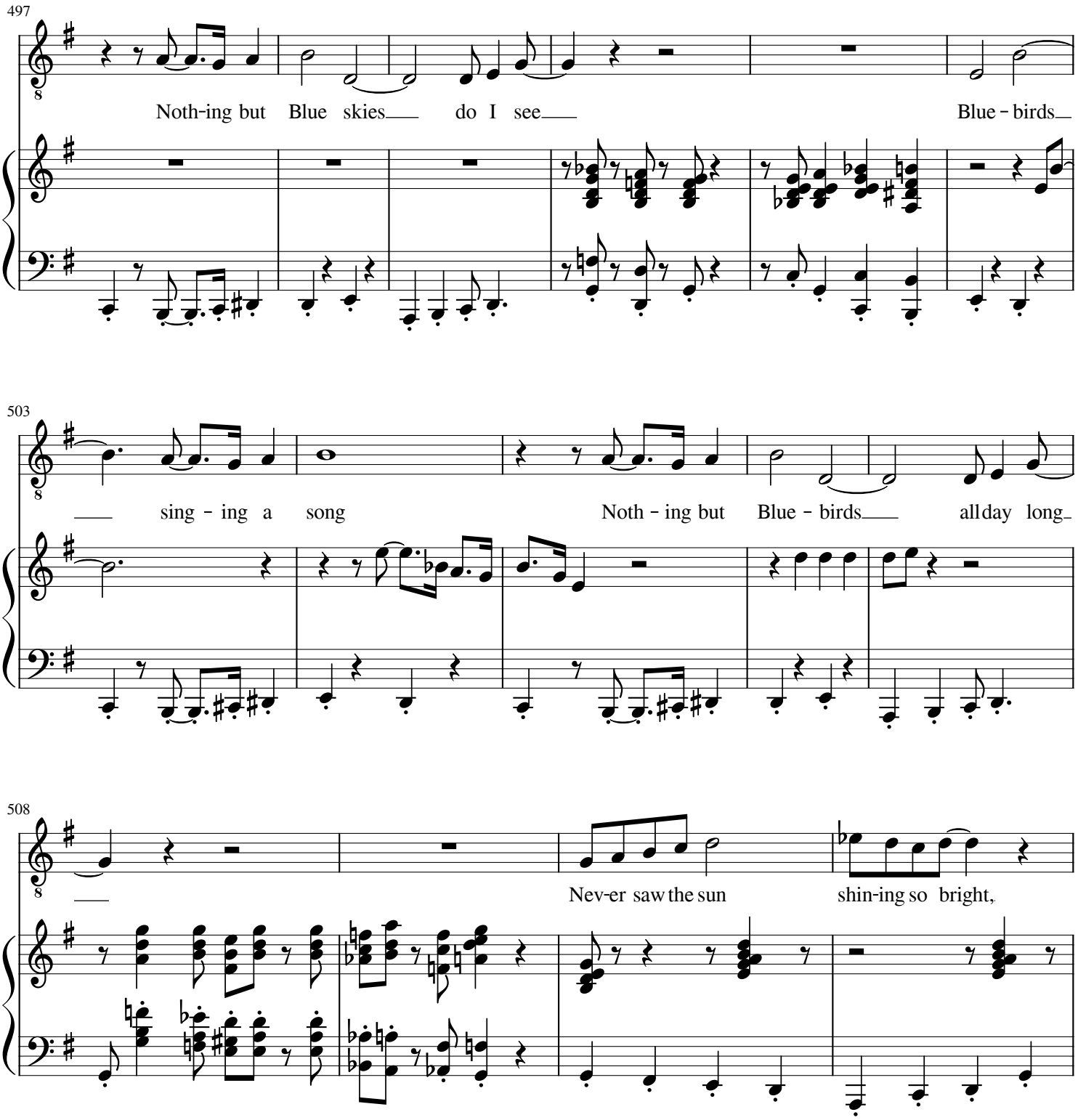

418
face! Brush off the clouds and cheer up, Put on a hap - py face!
423
Take off the gloo-my mask of tra ge-dy It's not your style! You'll look so good that
428
you'll be glad ya de - cid-ed to Smile! Pick out a pleas-ant out-look!

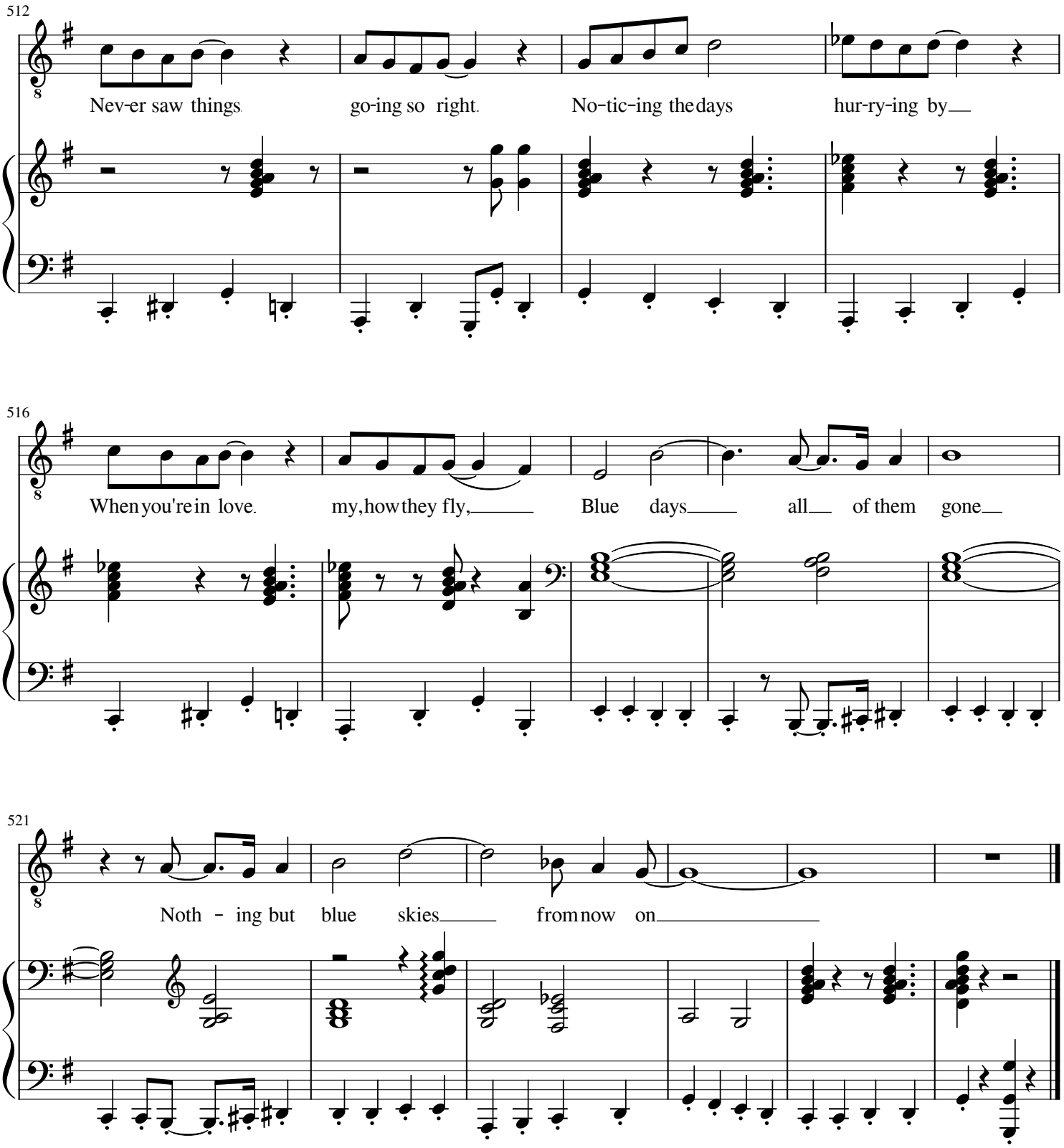

433
Stick out that no - ble chin! Wipe off that full - of doubt look! Slap on a hap - py
438
grin! And spread sun-shine all ov-er the place Just put on a hap - py
445
face!
♩ = 145
WHEN YOU'RE GOOD TO MAMA
rit.


451
(DELANEY W.)
(MORGAN H.)
Got a lit-tle mot-to, Al-ways sees me through_
456
(DELANEY W.)
(BOTH)
When you're good to Ma___ ma, Ma-ma's good to you___
461
(MORGAN H.)
(DELANEY W.)
There's a lot of fav - ors I'm pre-pared to do.


466
(MORGAN H.)
(BOTH)
(DELANEY W.)
You do one for Ma - ma, She'll do one for you They
471
(MORGAN H.)
say that life is "tit for tat" and that's the way I live. So I des-erve a lot of "tat" for
477
(BOTH)
what I got to give. Don't you know that this hand


481
Wash-es that one, too. When you're good to Ma-ma_ Ma - ma's
486
gliss.
good to you.
BLUE SKIES
491
(MATTHEW E.)
Blue skies___ smil - ing at me


497
Noth-ing but Blue skies do I see
Blue - birds
503
sing - ing a song
Noth - ing but Blue - birds
all day long
508
Nev-er saw the sun
shin-ing so bright,


512
Nev-er saw things go-ing so right. No-tic-ing the days hur-ry-ing by
516
When you're in love. my, how they fly, Blue days all of them gone
521
Noth - ing but blue skies from now on